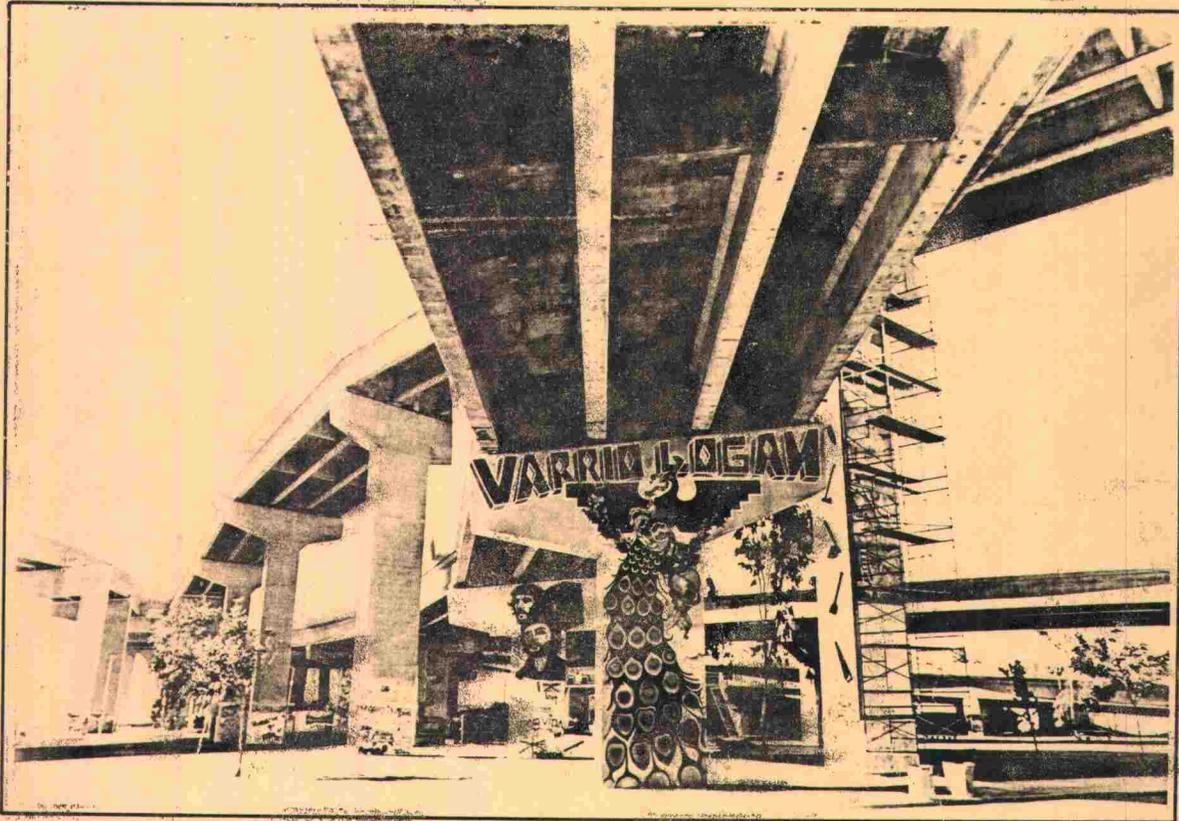


Barrio Logan and Western Southeast San Diego



Historical Survey

THIS SURVEY WAS FUNDED THROUGH A COMPREHENSIVE EMPLOYMENT TRAINING
ACT (CETA) SPECIAL PROJECT GRANT FROM THE REGIONAL EMPLOYMENT
TRAINING CONSORTIUM.

BARRIO LOGAN
AND
WESTERN SOUTHEAST SAN DIEGO
HISTORICAL SURVEY

Prepared by
Patrick Barley
and
Michael Pearlman

for
The City of San Diego
Historical Site Board

June 1980

REPORT ON THE BARRIO LOGAN AND WESTERN SOUTHEAST SAN DIEGO
HISOTRICAL SURVEY

This Historical Survey of Barrio Logan and the western portion of Southeast San Diego was financed by an eleven month \$29,904 CETA Special Project Grant from the Regional Employment Training Consortium. Three full-time CETA VI workers, two researchers and a secretary, were employed to prepare: "...a comprehensive survey and inventory of historically, architecturally and/or culturally significant structures and sites located within Barrio Logan and Southeast San Diego." The survey contract requirements were: to take a windshield survey of the areas; select a number of potentially interested sites from both an architectural and historical point of view; research these sites and record the information on the California State Historic Resources Inventory Forms. The research sources used were: the Polk and other San Diego City Directories; the Sanborn Fire Maps; an introduction to architectural styles from Alameda's Architectural and Historical Survey; The San Diego Union microfilms; the vertical files of the San Diego Public Library's California Room; oral interviews; community resources, and occasionally records from the San Diego Land and Title Company, as well as, the County Recorder's records.

Logan Heights was an area included in the land surveys for the earliest settlements. Settlement began in the late 1880's. It is an area with an elevation 60 feet higher than the surrounding bay area and provided an excellent view of the San Diego Bay. The streets are a lid out horizontally to the bay to provide the best views possible. It began as an upper, middle-income development. Around the turn of the century more middle-income families began to settle in Logan Heights. This was due primarily to the commercial development of the downtown area which reduced the housing stock available there.

Barrio Logan began as an extension of Logan Heights. After the turn of the century, commerce and industry began to grow along the bay area. Industries which were waterfront dependent developed in this area. Some of the largest were the ship building, fishery, lumber, and railroad industries. This area became the major place of residence for the blue collar workers of these industries.

The Barrio has almost always been a middle and lower-income residential area. Houses were moved into the area from downtown as commercialization expanded around the turn of the century. As World War II began, the Navy and defense industries moved in. This new industrialization ended recreational use of the shoreline and eliminated most of the houses remaining along the bay. In the late 1950's, the construction of Interstate 5 split the Barrio from Logan Heights. In the late 1960's, the Coronado

Bay Bridge further split the community into north and south sections.

The area is zoned for heavy industrial use. Consequently, there is a mixture of housing adjacent to industry throughout the area. It was initially thought that industry would displace most of the housing, but many of the residents held on to their properties. It is common to see junkyards and lumber yards next to single-family residences. This has created a considerable amount of tension between the two interest groups (industrialists/manufacturers and residents). The City Planning Department has developed a community plan that it feels will be beneficial to the interests of both the residents and the businesses of the neighborhoods.

Barrio Logan has seen the influx of many ethnic groups; Portuguese, Italians, Japanese and Mexican-Americans. The Mexican-American community is now the predominant ethnic group of the Barrio and has been since the late 1920's. Tensions are high in the area because this group feels that it has been ignored by The City of San Diego, particularly in terms of the residential needs of the community. During the survey, some difficulties arose because of the suspicions of residents. Many times our ability to speak Spanish was immensely helpful in explaining what we were doing in the area. Once people understood our purpose, they were usually very cooperative.

The initial steps of the survey were difficult. A lack of formal training, appropriate direction and a clear line of authority caused the initial two months of the survey to be less productive than they could have been. Much time was spent acquainting the participants with materials about other surveys, the community plans for Barrio Logan and Southeast San Diego, and other related materials. The survey team members had to locate available resources, develop their own methodology, and decide what sources of information would be used in compiling the data of the survey. A great deal of personal initiative was necessary. Another difficulty was that the survey team members were not familiar with the architectural styles predominant in the survey areas. Once these problems were overcome, the survey proceeded on to the next step. This was to go out into the area and take a windshield survey. This involved visually selecting sites to be researched and photographing them.

Sites of potential interests were also selected by talking to long time residents of the neighborhood. Relying on the memory of these people created problems with the accuracy of the data gathered and caused the pursuit of many false leads. This step should not have been taken until after much more research had been done.

The survey team started with about 30 potential sites. These sites were selected from slides an architect had taken of potentially significant architectural sites. From that point on, the survey team members selected the sites to be investigated on their own. These sites were selected visually, on the basis of their representation of the significant architectural styles prevalent around the turn of the century. The focus of the survey was primarily directed towards identifying the architectural merits of sites rather than the historical significance attributable to persons or events associated with the sites.

As the bulk of the survey area was historically a middle and low-income residential area, little information was usually available about the owners and residents of most of the sites. They rarely figured in the documented historical events of the press and were not in the mainstream of San Diego's development. They were, however, the backbone of the labor force of the industries in Barrio Logan.

The significant events associated with the survey area were the developmental stages associated with the industrial growth of Barrio Logan. The first of these stages were: 1868, Horton's subdivision; 1870, the Mannasse - Schiller subdivision; 1886, San Diego Land and Town Company subdivision. During the late 1880's and early 1890's, industries started developing along the Bay. These included: The San Diego Lumber Company, the Standard Oil Company, San Diego Planning Mills, Russ Lumber and Mill Company, Southern California Lumber, and Golden Hill Lumber and Building Company. By 1891, the Logan Heights Railcar Line connected the area to the downtown. The main reasons for the industrial-commercial development in Barrio Logan were its proximity to New San Diego (the downtown area), available waterfront space, and the railway connections.

In 1907, the San Diego and Arizona Eastern Railway commenced ground breaking ceremonies at the foot of 28th Street in Barrio Logan. It was completed twelve years later connecting San Diego and Yuma. In 1906, Campbell Industries and National Steel and Shipbuilding Company were started. The tuna industry boom started in 1911 and by 1919 ten canneries were operating in San Diego. Three major canneries are now located in the Barrio Logan at this time, they are: Van Camp Seafood Company, Sun Harbor and Starkist Tuna. The shipbuilding industry grew concurrently with the tuna industry.

In 1919, the City deeded 98 acres of Barrio Logan land to the Navy for the purpose of building a docking and Fleet Repair base. By 1968, the 32nd Street Naval Station had spread to include 1,127 acres. This facility grew during WW II and

occupied the southern bayfront of the City and eradicated much of the housing of Barrio Logan. The community no longer had public bay access.

From the 1930's to the late 1960's, Barrio Logan was consumed by railways, highways, industry, commerce, and the Navy. These forces were constantly pushing the resident population out of the area. It wasn't until 1970, with the creation of Chicano Park, that the resident population, predominantly of Mexican-American descent, experienced a feeling of community pride. They are now demanding that their interests be given consideration in the further development of Barrio Logan. The residential population of the area has steadied and has even shown some signs of being on the increase. The City is listening to their demands as well as those of industry which occupies about 85 percent of the land area. The City has also adopted a community plan developed to take care of the concerns of all parties. The bulk of the remaining residential area is now sandwiched between Main Street and I-5.

Eighty-one sites were selected for inclusion in the survey. Approximately 140 sites were initially photographed and identified during the windshield survey. The reason for exclusion of some of the sites was that the survey was attempting to research sites which had an established historical continuity with the community by virtue of having been part of the original fabric of the neighborhood; or had been relocated to the Barrio for a sufficient length of time to establish the structure as being an integral, historical/architectural resource of the community. Some sites were altered so much from their original construction that their architectural merit was questionable. Also, time constraints limited the number of sites that could be adequately researched, one of the two researchers on the team left his position after seven and one-half months and a replacement could not be found.

The survey team spent additional time doing in-depth research for three sites believed to be significant enough to present for possible designation to the City's Historical Site Board. One site, 2042 Kearny Avenue, known as the Gorham House, was designated City of San Diego Historical Site Number 138. A second site, Chicano Park will be presented to the Historical Site Board in the near future. The research for the third site, 940 South 26th Street was not completed due to time constraints. It should be followed up. There are an additional six or seven sites believed to be worthy of presentation before the Historical Site Board. They are indicated on the maps accompanying this survey.

The greatest concentration of sites included in the survey are in the Logan Heights and Barrio Logan area. These are the areas of earliest settlement encompassed by the survey. The Southeast San Diego community includes more land area than either Barrio Logan or Logan Heights and significant sites are spread out over a greater distance. There is a small concentration of architecturally significant houses in an area bordered by 19th Street on the west, 24th Street on the east, from SR 94 on the north, south to 'J' Street. Some of these sites have been included in the survey. The development of this area coincides with that of Golden Hill and Logan Heights.

Many more sites of probable historical/architectural significance exist in the Barrio Logan and western Southeast San Diego. These potential sites are both commercial/industrial, and residential properties. This survey was of rather limited scope and further investigation by qualified persons is necessary.

The survey team members have noticed other areas in San Diego with concentrations of architecturally significant structures. We would like to suggest that they be surveyed in the near future. One of these areas is: Front Street to Eighth Avenue bounded on the northern end by Laurel Street and on the southern end by Ash Street. There are many large, expensive, turn of the century homes in this area that are probably connected to noteworthy persons from San Diego's history.

A second area worthy of more intensive survey efforts is the Golden Hill area. This is an area of early settlement similar to Logan Heights and many structures of architectural significance exist in the area.

The Kensington area also has many architecturally significant homes. There is a high concentration of Provincial style homes located on North and West Talmadge Streets. A fourth area that warrants investigation by a survey team is the area from Florida Street east to 30th Street and from University Avenue south to Balboa Park. This area was settled from about 1910 to the mid-1920's. Many architectural styles popular at that time are evident in this section of San Diego.

The survey team would like to make a few recommendations that we feel would be helpful to future surveys of this type. The initial windshield surveys should be done by architects or architectural students already familiar with the styles of design prevalent in this part of the southwest. A professional photographer should be hired to take the photographs necessary to the survey. Persons capable of investigative research should comprise the bulk of the staff, experience in survey work of

this type would be helpful. A knowledgeable supervisor to direct and coordinate the efforts of the staff is vital to the flow and speed of the project. These recommendations are made to effect the greatest productivity in the briefest time span.

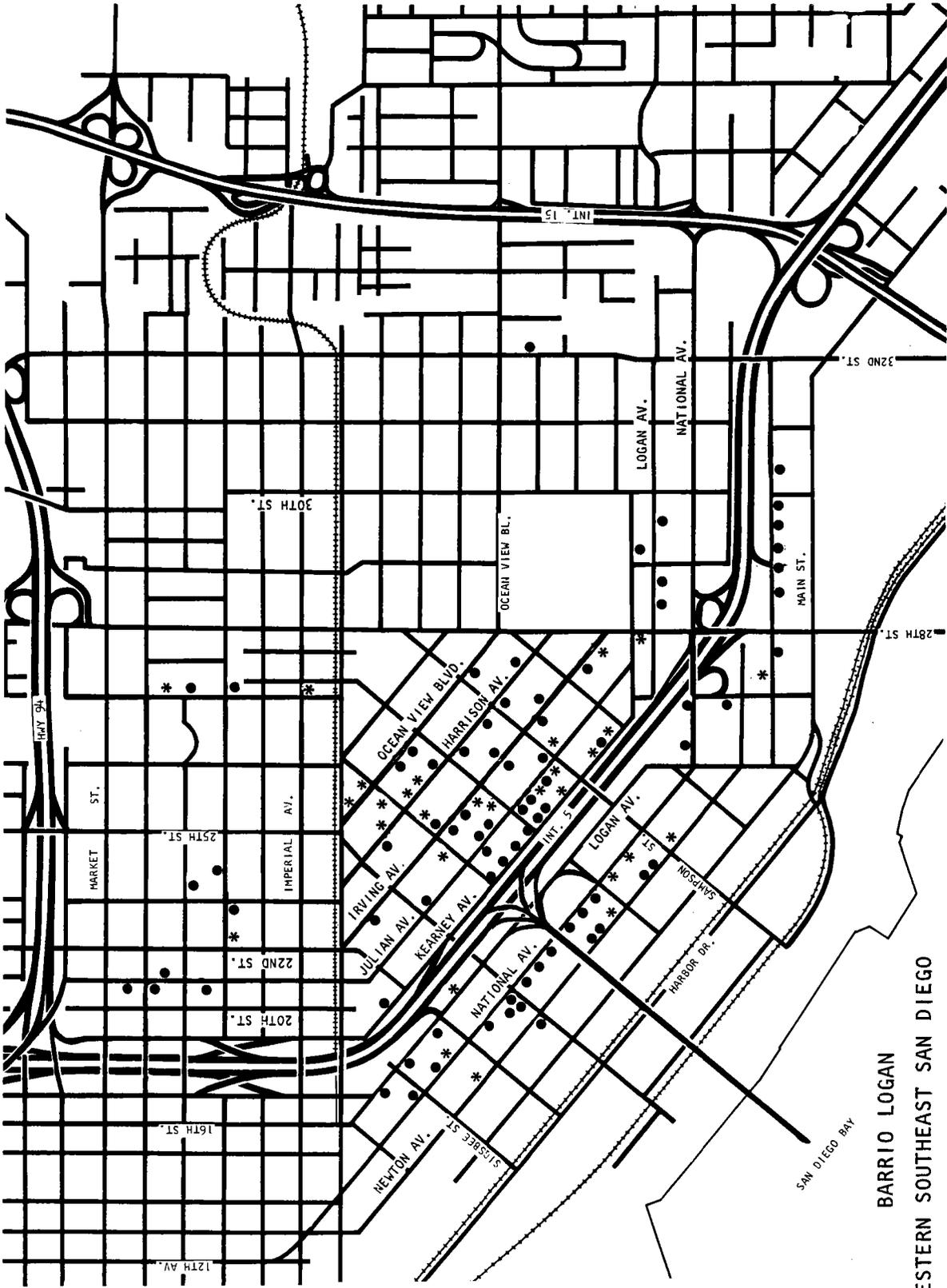
Here is a brief history of the prior experience of the researchers of this survey: Michael Pearlman, 37 years old, is a graduate of the University of San Diego with a major in History. He had no prior survey experience. Patrick Barley, 34 years old, had two years of college as a Psychology major and some prior resource survey experience, though not in this field.

We sincerely hope our efforts will prove useful and valuable to anyone having need of information provided by this survey.

ANY QUESTIONS OR INQUIRIES CONCERNING THIS SURVEY SHOULD BE DIRECTED TO:

The Historical Site Board
City of San Diego
Planning Department
202 'C' Street
San Diego, CA 92101

THE INVENTORY IS ALPHABETIZED BY STREET NAME



**BARRIO LOGAN
WESTERN SOUTHEAST SAN DIEGO
HISTORICAL SITES**

- SURVEYED
- * IDENTIFIED (NOT SURVEYED)

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: Chicano Park
2. Historic name, if known: Coronado Bay Bridge Park
3. Street or rural address Logan Avenue to Newton Avenue between Crosby and Evans Street
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: City of San Diego Address: _____
 City: San Diego ZIP: _____ Ownership is: Public Private
5. Present Use: Recreational Original Use: Residential and Commercial
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This site covers an area of approximately four acres under the Coronado Bay Bridge. It is a public park with recreational facilities extending from Interstate 5 to Main Street and from Crosby to Evans Street. The park also includes Mural art forms painted on the bridge support pillars. There is also a Kiosk, built to resemble an Aztec Temple located in the park. The painting of the bridge pillars depicting the political and cultural themes of the Mexican-American community is an on going process.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # Lot #  NORTH

8. Approximate property size:

Lot size (in feet) Frontage _____
 Depth _____
 or approx. acreage 4.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1970-71 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known.): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other Play grounds i. None

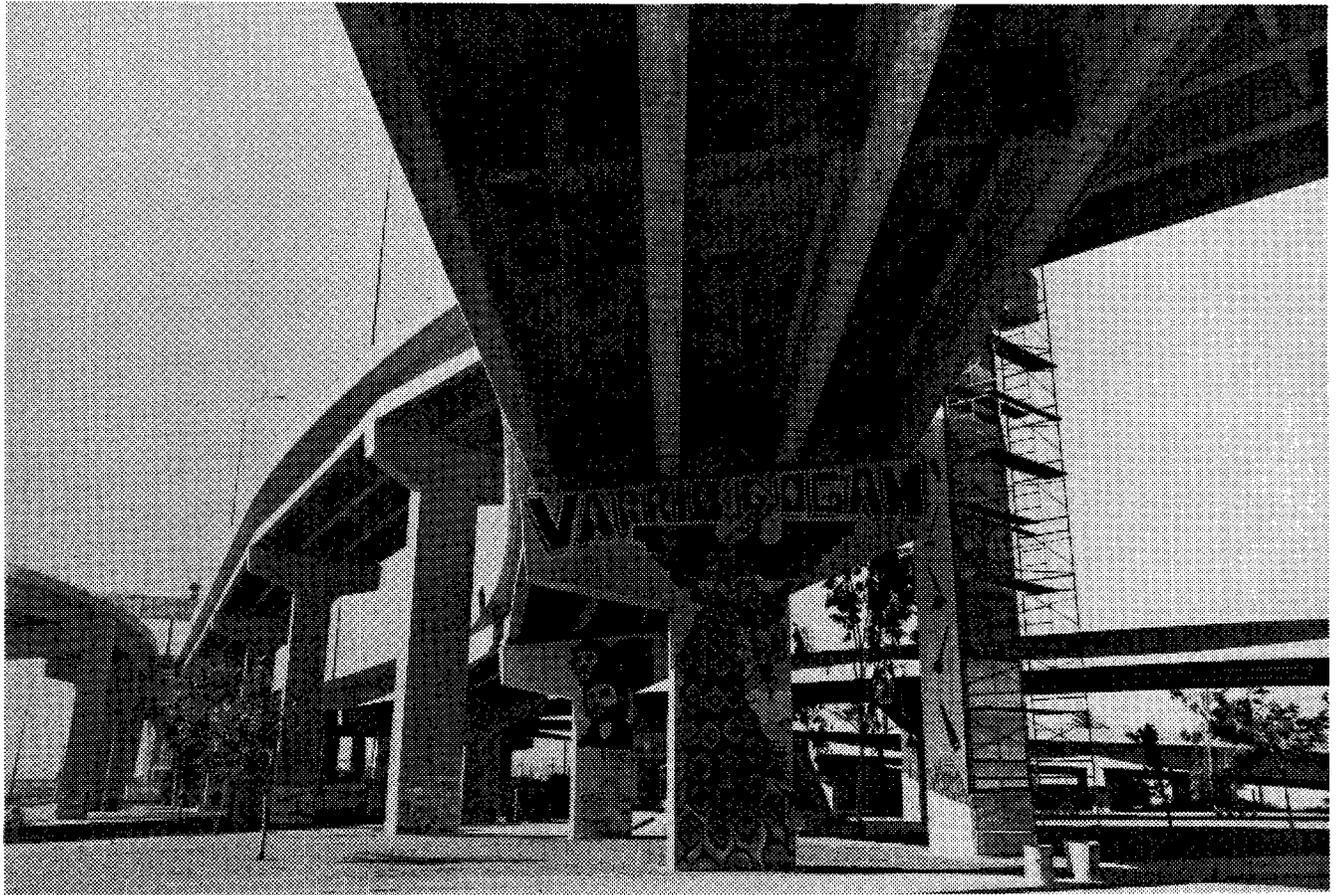
SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In the later part of April 1970, the predominantly Mexican-American community of Barrio Logan demanded that a public park be located on land that was intended to be a headquarters for the California Highway Patrol. About 250 youths occupied the land for twelve days which halted the intended project. The City of San Diego agreed to build a park on this land and eventually acquired the land from the State of California. The mural art forms painted on the columns of the bridge depict the struggles, both political and cultural, of the Mexican-American people. This marks the awakening of residential pride in Barrio Logan.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
Polk's San Diego City Directory: 1950 and 1977
San Diego Union: 4-28-70; 5-1-70; 5-5-70; 5-13-70; 7-1-70; 7-3-70; 3-3-71; 4-12-71;
4-27-71; 5-25-71; 6-10-71
23. Date form prepared: 9-27-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



CHICANO PARK

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2765 Boston Avenue
 City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Mrs. Othella Pollard Address: 2765 Boston Avenue
 City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: Rental Unit and Small Business

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This house appears to be a remodeled Queen Anne cottage. The room on the north side of the structure is probably an addition. The exterior siding is not original. It possesses the traditional high pitched gable roof and the large rectangular windows.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # _____ Lot # _____

↑ NORTH

8. Approximate property size:
 Lot size (in feet) Frontage 60
 Depth 90
 or approx. acreage _____

9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1900 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s) f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The first available record of ownership shows Reuben Read as the owner in 1925. In 1930, George Push bought the property. It changed ownership again in 1934 when Walter and Blanche McCoy bought it. In 1939, Joseph Aleto purchased this property and it remained in that family's possession until 1947, when Mrs. Alice H. Hayes bought the site. Mrs. Hayes took a partner in 1956, a Mrs. Othella Pollard. They are listed as co-owners. In 1961, they started a small business together called Unique Janitorial Service which they operated out of the house. They closed the business in 1972 but the property has remained in the name of Mrs. O. Pollard.

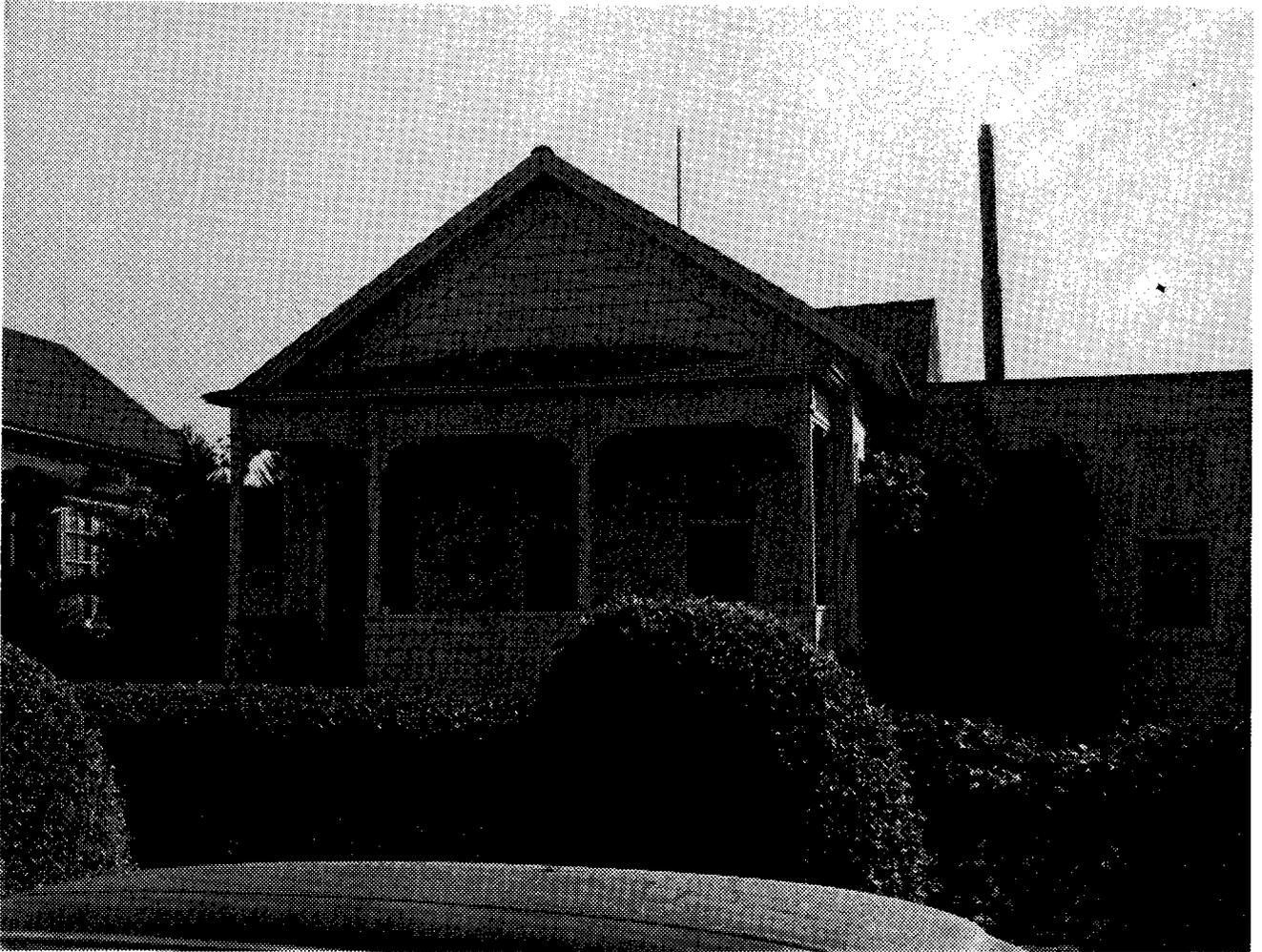
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure c. Economic/Industrial d. Exploration/Settlement e. Government f. Military g. Religion h. Social/Education

2. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1925 - 1976
 Sanborn Fire Maps: 1924 - 1948

Date form prepared: 1-31-79 By (name): Patrick Barley and Michael Pearlman
 Address: 202 "C" Street City: San Diego, CA ZIP: 92101
 Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2765 BOSTON AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

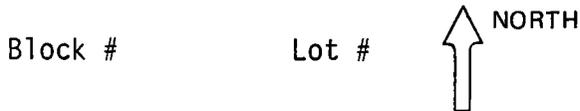
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2851 Boston Avenue
 City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Benjamin Magdaleno Address: 2851 Boston Avenue
 City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
 Other past uses: None

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is an example of the Colonial Revival style of architectural design. It possesses the classical columns, the low pitched hip roof and dentils under the eaves. It appears much as it was originally, except for some deterioration and siding alterations.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 75
 Depth 125
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1900 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

IGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The original owners of this site were Paul S. and Elizabeth R. Clark who bought the house in 1914. The Clarks were natives of Auburn, New York having moved to San Diego in 1907. In 1937, Paul retired after thirty years with Pacific Telephone and Telegraph Company. In 1938, the Clarks received their first telephone at this site. The house was sold in 1942. The next owner was H.A. Emery, who lived here from 1942 to 1950 when it was bought by Benjamin and Liz Magdeleno. Benjamin retired in 1970 and remains the present owner.

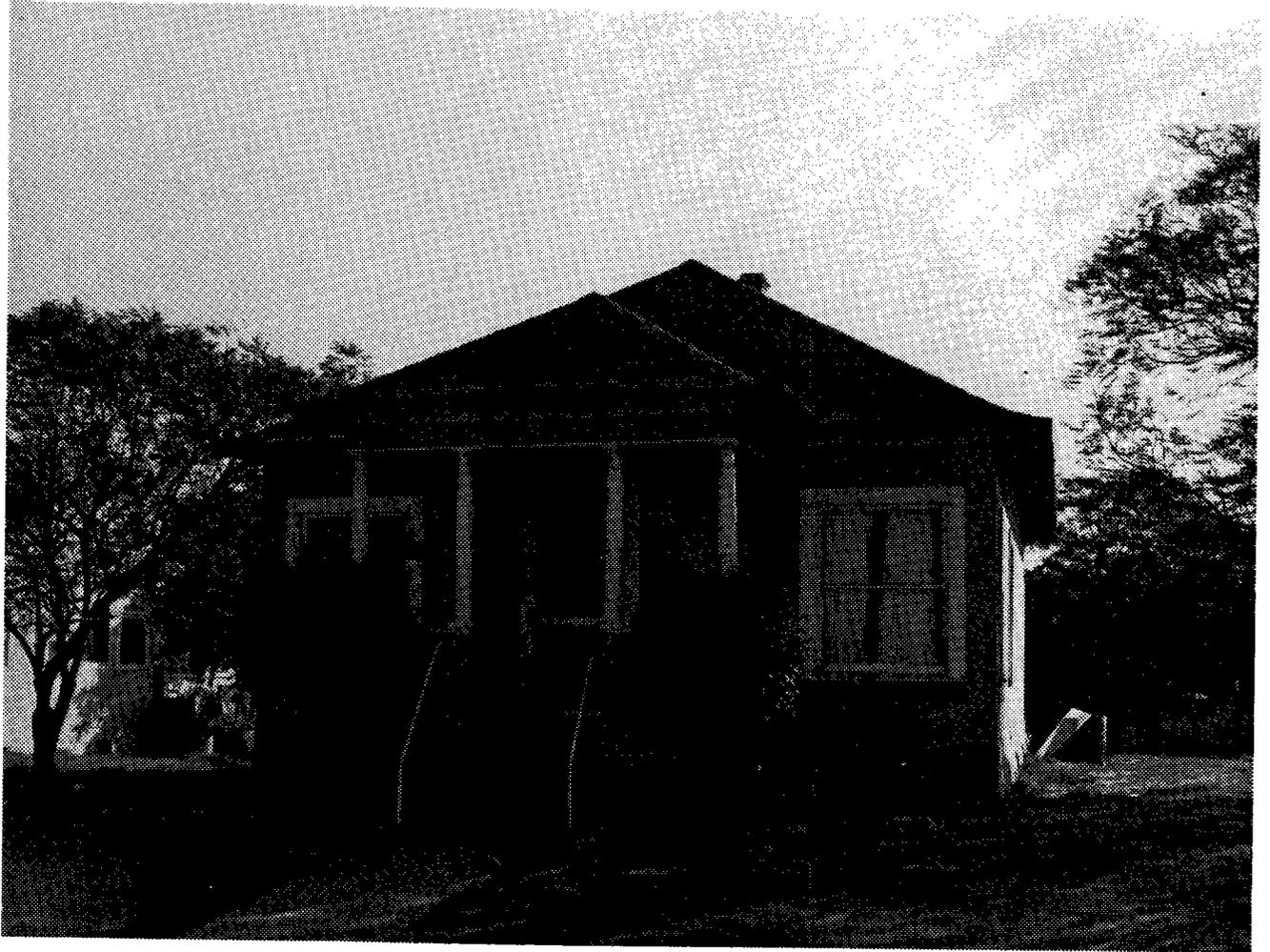
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1907 - 1978
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 1-4-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2851 BOSTON AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser	Site	Mo.	Yr.			
UTM	Q	NR	SHL			
Lat	Lon	Era	Sig			
Adm	T2	T3	Cat	HABS	HAER	Fed

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2893 Boston Avenue
City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Fred & Donna M. Foredice Address: 2893 Boston Avenue
City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
Plain in appearance, this house is structurally sound. It is well maintained. The exterior has been stuccoed.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 50

Depth 100

or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair

d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings

c. Densely built-up d. Residential

e. Commercial f. Industrial

g. Other _____

12. Threats to site:

a. None known b. Private development

c. Zoning d. Public Works project

e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1913 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Sometime around 1911 William W. McClure came to San Diego. By 1913 he was the resident at this site. By 1915 he was married to Sarah Anna. The McClures lived here until the late 1920's at which time this became a rental property until 1940. Around this later year Alfred Emery moved here and installed the first telephone at this location. Emery's wife Maude died in 1954. This property has had two other addresses over the years, 1383 Boston and 2883 Boston Avenue. Like the rest of Southeast San Diego, addresses have been revised to accommodate new houses in the area.

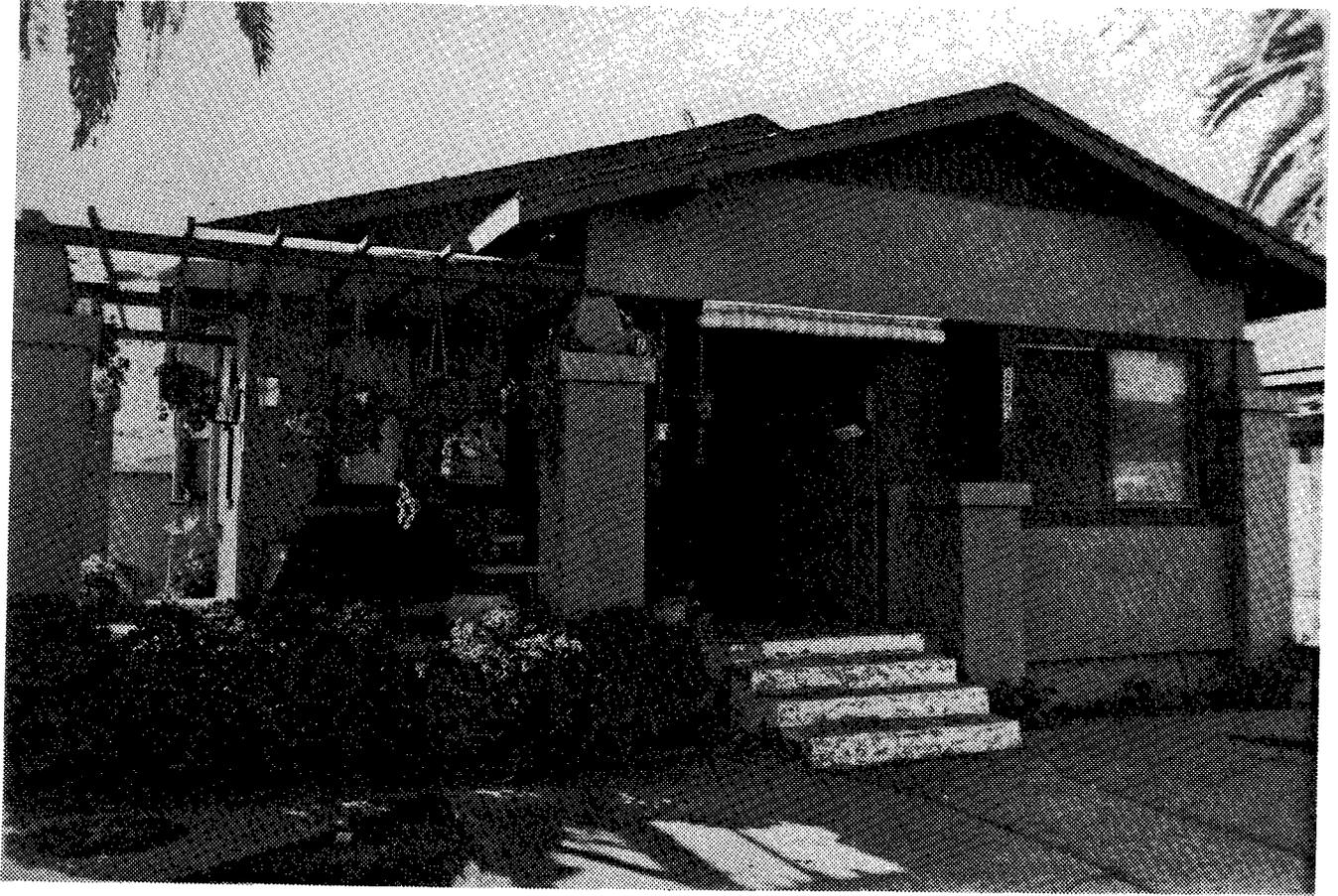
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1910 - 1976
San Diego Union: November 3, 1954 Page 12 Column 2

23. Date form prepared: 1-17-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2893 BOSTON AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2901 Boston Avenue
City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: George G. Olivarria Address: 2901 Boston Avenue
City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
Other past uses: None

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This structure is an excellent example of a Colonial Revival cottage, also called a Neoclassic row house. It's maintained well and appears to be unaltered.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # Lot #  NORTH

8. Approximate property size:

Lot size (in feet) Frontage 50'
Depth 100';
or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other _____

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s):

VOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other

15. Is the structure: a. On its original site? b. Moved? c. Unknown?

16. Year of initial construction 1900 This date is: a. Factual b. Estimated

17. Architect (if known): _____

18. Builder (if known): _____

19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

IMPORTANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1904 William C. Rush moved to San Diego. He lived at several different locations in San Diego while working as a cigar maker for A. Sensenbrenner and Sons. In 1925 Rush died and his widow Jessie bought and moved to this house. Jessie lived here until 1940. From 1941 to 1947 this was a rental and apparently unoccupied for as much as a year at a time. In 1947 Gordon K. and Lora Wilson bought it and installed the first telephone at this site. Wilson, who was a carpenter moved when he sold the property to George G. Olivarria in 1962. George is retired, now having worked for many years at the Naval Air Station at North Island. He lives here with his wife Manuelo.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1903 - 1976
Sanborn Fire Maps: 1924 - 1948

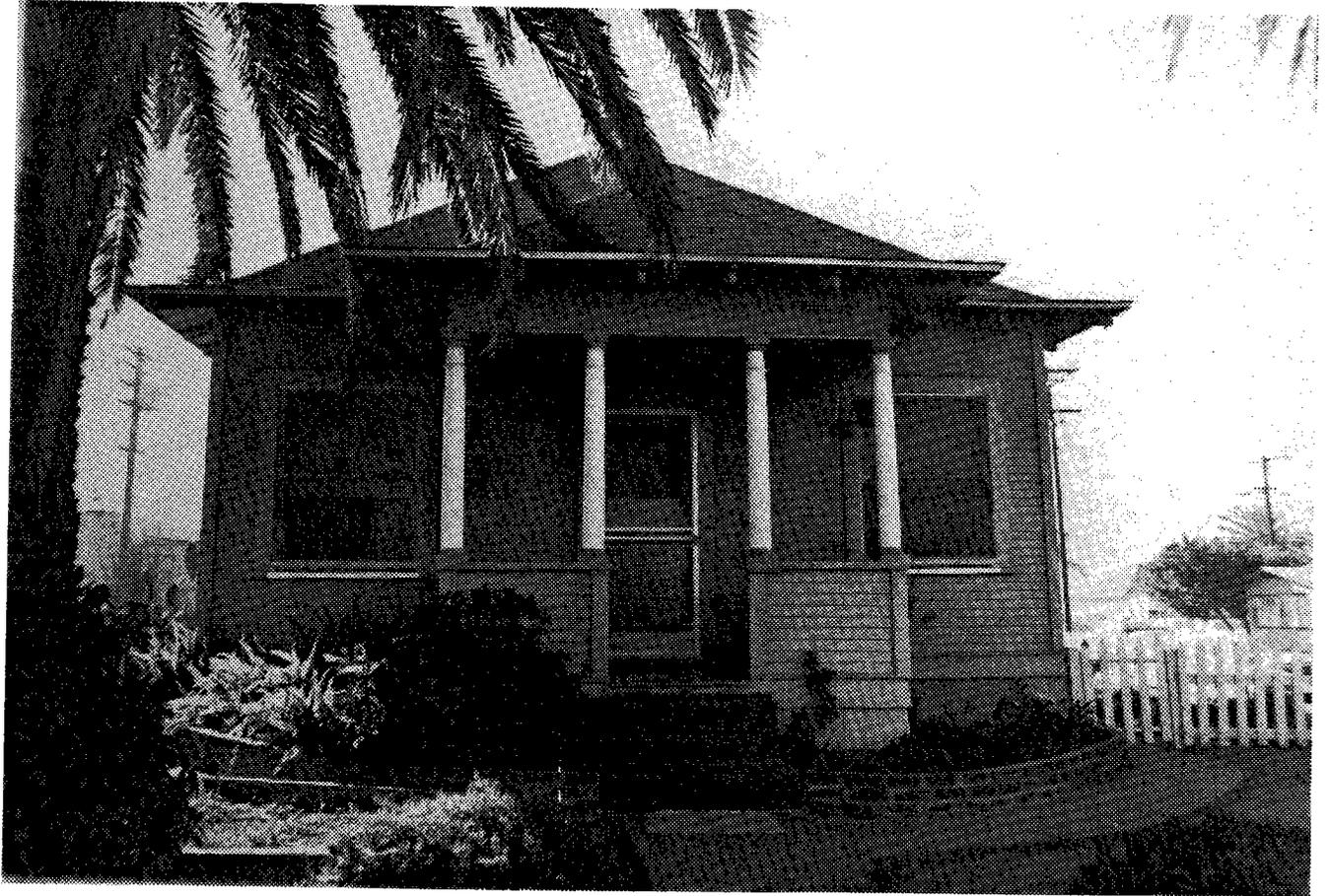
23. Date form prepared: 1-11-79 By (name): Patrick Barley & Michael Pearlman

Address: 202 "C" Street City San Diego, CA ZIP: 92101

Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)





2901 BOSTON AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

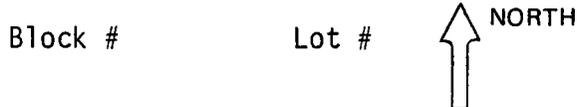
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2955 Boston Avenue
City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: _____ Address: _____
City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This house is an example of the Queen Anne style cottage variety. The siding is not original. Very few characteristics of this style of design are present. The porch appears to have been enclosed. The features of the house which remain are the high pitched gable roof, the fish scale shingles and the slanted corner windows.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
Lot size (in feet) Frontage 50
Depth 100;
or approx. acreage _____.
9. Condition: (check one)
a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other _____
12. Threats to site:
a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1895 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

For many years, two widowed sisters lived at this site. Elizabeth Anne De Grant was born in St. Louis, Missouri in 1868. By 1913, she was widowed and living in San Diego. In these early years, she worked to support herself as a dressmaker and housekeeper. By 1922 she was the owner of this property. In 1930, her sister moved here also. In 1947 Elizabeth Anne died at age 79. Her sister, Madie Faulkner died in 1969.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

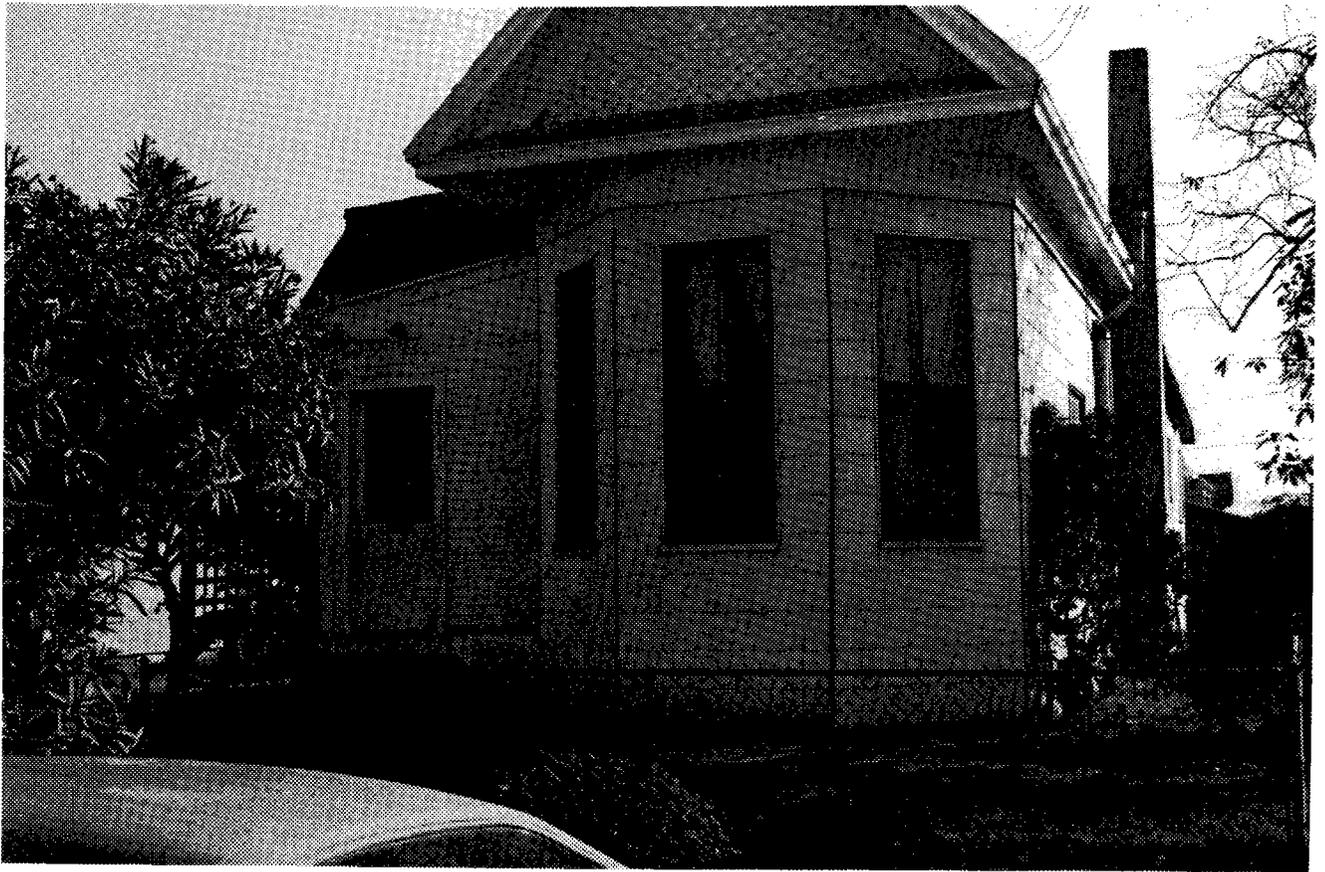
San Diego Union: March 17, 1947, Page 4 - Column 6

San Diego Union: May 29, 1969, Page 4 - Column 4

San Diego City Directory: 1910 - 1978

23. Date form prepared: 1-4-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City: San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2955 BOSTON AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2981 Boston Avenue
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Rental Original Use: Unknown
 Other past uses: Residential

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a good example of a single story Italianate structure. These were built during a period from 1860's to the 1890's. It displays such traditional characteristics as; the low pitched hip roof, the overhanging eaves with decorative brackets, the flat front bay, the decorative Freize under windows and porch and the transom over doorways. The exterior siding appears to have been redone. This structure is sound and properly maintained.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # Lot #  NORTH

8. Approximate property size:

Lot size (in feet) Frontage 75
 Depth 100';
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1880 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This site is first listed in the San Diego City Directory in 1943. This fact leads to the belief that it was moved from elsewhere to this site. From 1944 to 1965 this house is owned by Mrs. Concepcion V. Ruiz. It is vacant for the next two years. Benjamin Ruiz is listed as the occupant in 1968. From 1969 to 1976 Jesus Montereal is the occupant. In 1977 Urbano Ruiz occupied this structure. This is one of only two such structures encountered during this survey. It possesses most of the traditional features of this style of design and is maintained well.

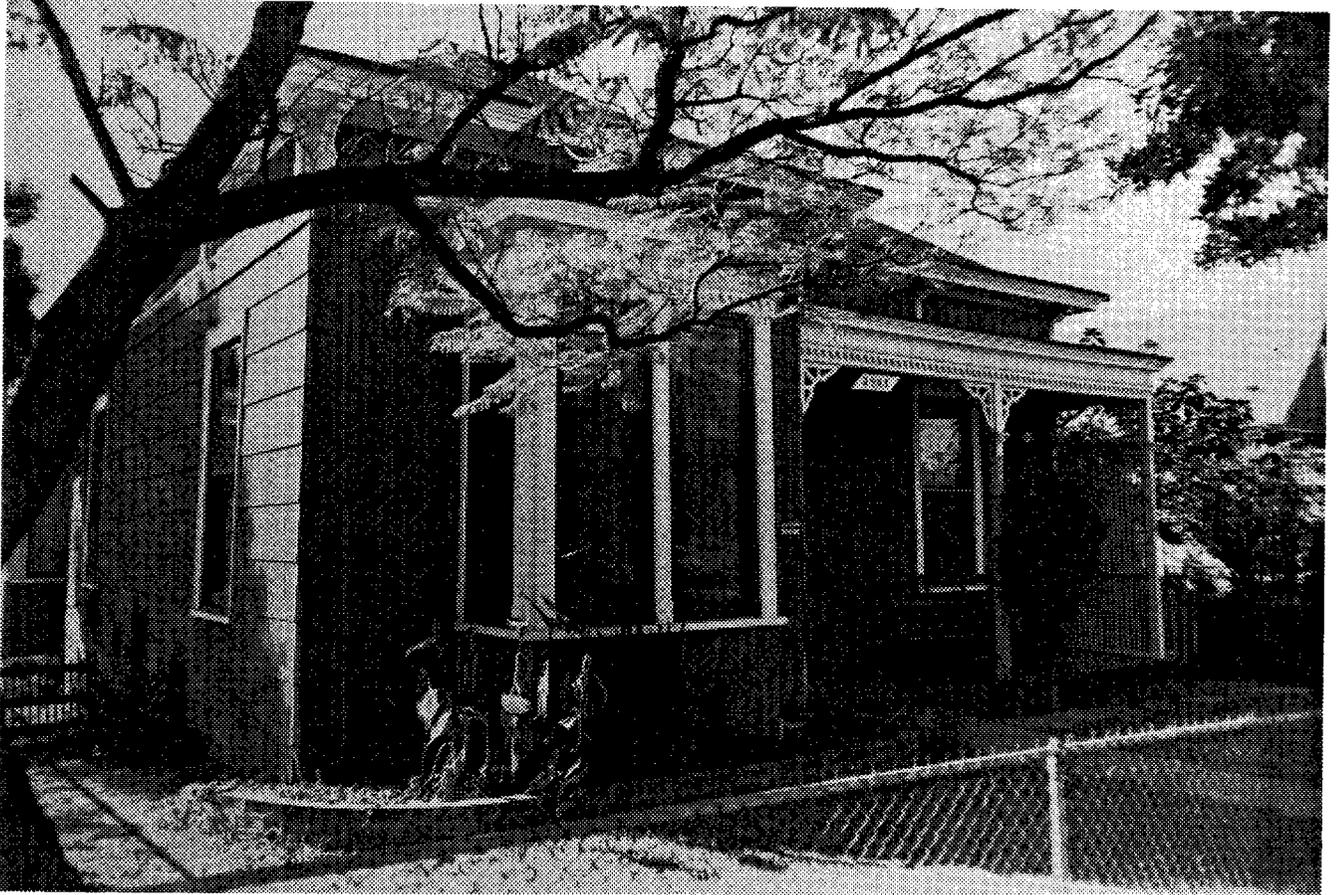
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1942 - 1978
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 9-11-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2981 BOSTON AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 3019 Boston
City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Henrietta Villa Address: 3019 Boston
City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
Other past uses: _____

DESCRIPTION

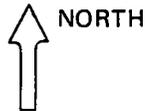
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The house is in fairly good condition but the architectural style is overwhelmed by alterations. Vegetation and a chain link fence surround the site. This is an example of a Neoclassic Row house and includes very simple qualities such as the simple box like plan, a small porch and very little decoration.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #37

Lot #20



8. Approximate property size:

Lot size (in feet) Frontage _____
Depth _____
or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other _____

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1900 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

IGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This house was built in 1913 - 1914 by Peter J. Piepenbrink, a pioneer San Diegan. He worked for Standard Iron works for over twenty years as the Secretary-Treasurer and Sales Manager. This property belonged to Piepenbrink from 1914 to 1939. It has changed hands only twice since then. In 1940 it was purchased by Genaro Castro, a repairman for the San Diego Electric Railway. In 1960, it was purchased by Modesto Villa and remains in that family's possession.

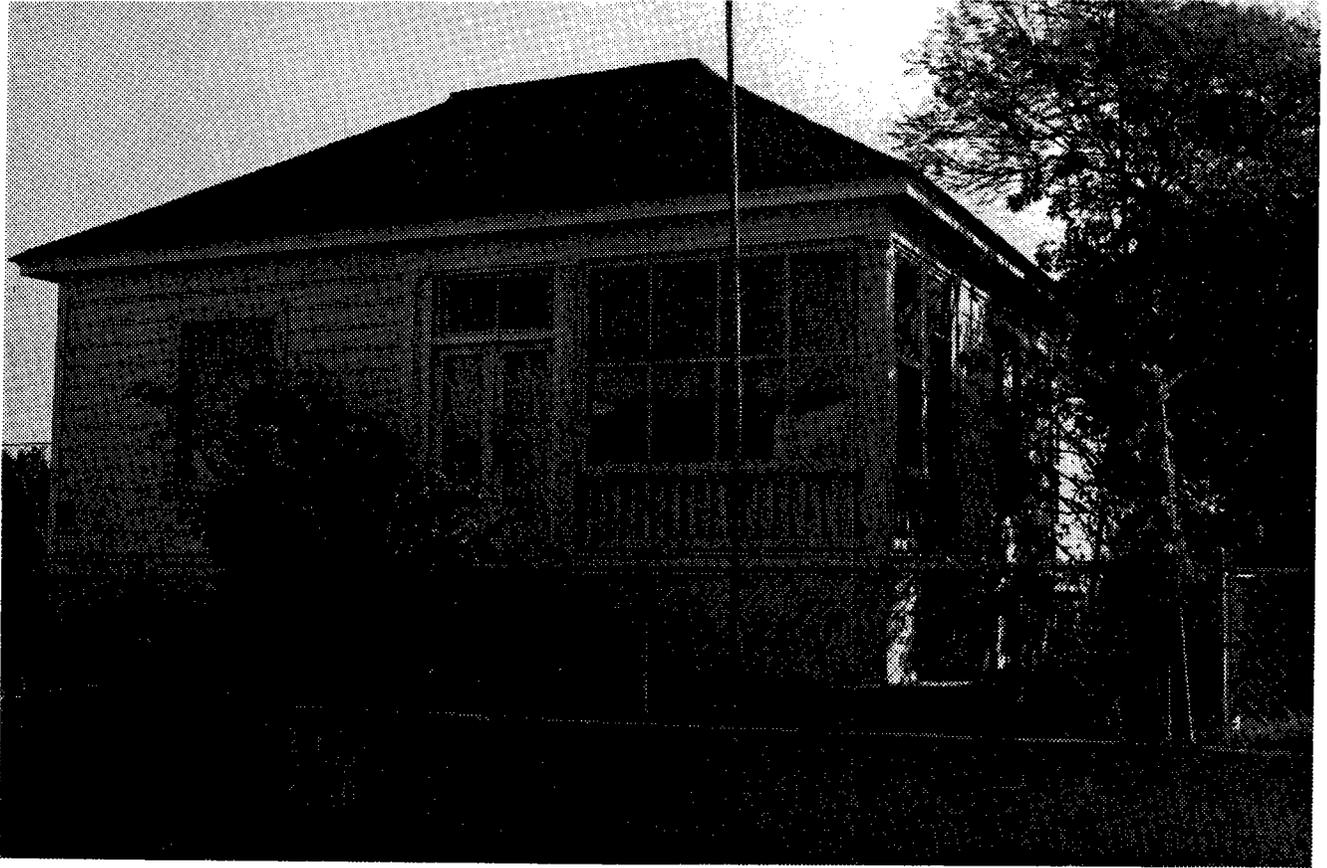
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1910 - 1977
San Diego Union: May 31, 1975, Page 5 - Column 2
San Diego Union: January 14, 1969, Page 7 - Column 1

23. Date form prepared: 1-3-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



3019 BOSTON AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1102 Crosby Street
City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: _____ Address: _____
City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Rental Unit Original Use: Residential
Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This house possesses characteristics of two styles of design. The front is typical Queen Anne with the fish scale shingle and the high pitched gable roof. The rest of structure is reminiscent of the Colonial Revival style with its hip roof and the narrow rectangular windows. Some deterioration has occurred.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # Lot #  NORTH

8. Approximate property size:

Lot size (in feet) Frontage 50
Depth 100;
or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other _____

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1890 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This site was first listed in the San Diego City Directories in 1926. It was then a rental unit. In 1934, F.L. Barr bought the property. In 1938, his wife, Mrs. C.G. Barr, was listed as the owner. She held the site until 1963 when it again became a rental unit. In 1955, it was converted into a duplex.

The house possesses distinctive decoration including the wooden fretwork on the porch, the porthole, the wooden decoration around the double rectangular window and the sunburst symbol on the gable.

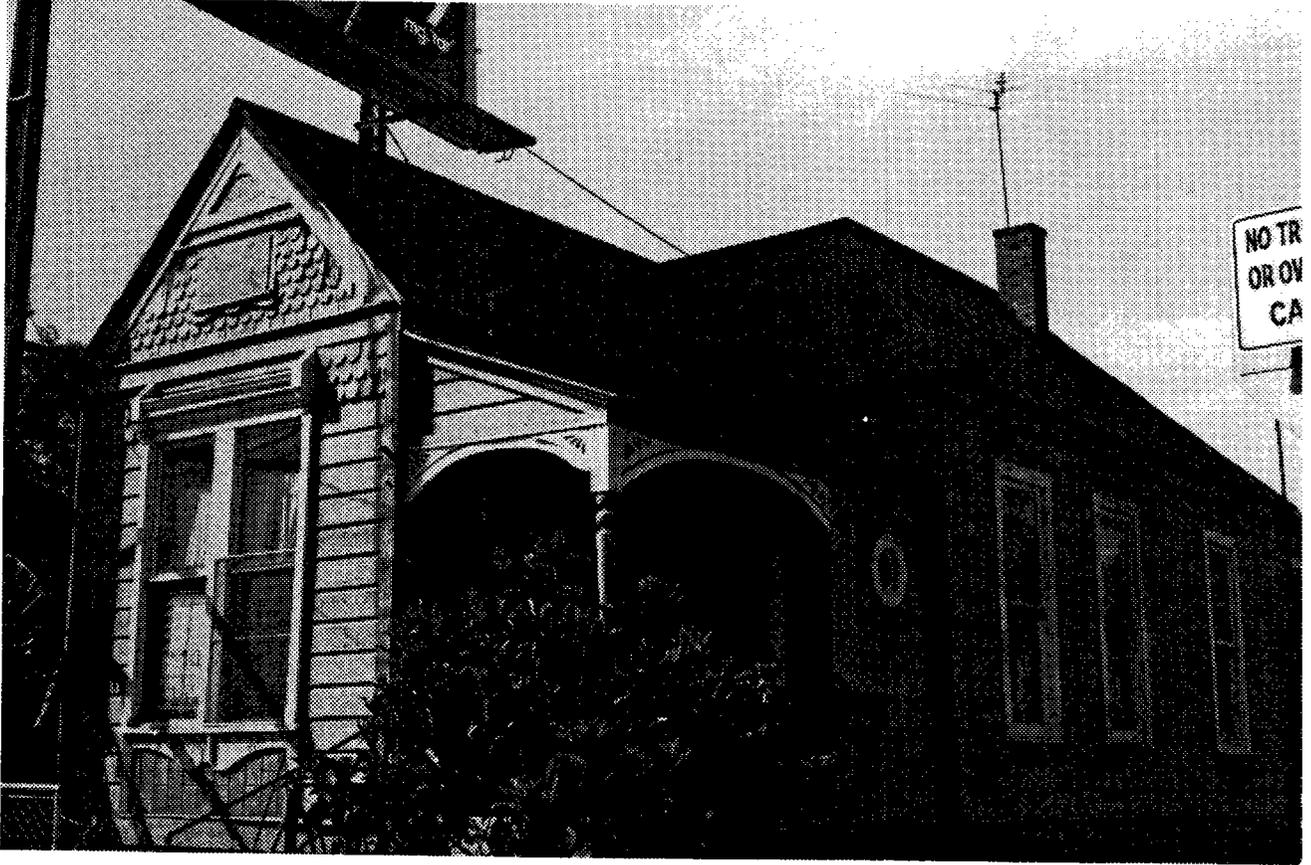
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1925 - 1978
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 6-19-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



1102 CROSBY STREET

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1122 Crosby Street
City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: _____ Address: _____
City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Rental Unit Original Use: Residence
Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This house appears to be a version of the Pioneer style of design. It has the typical gable roof, the shed roof porch and the simple box like plan. It has deteriorated throughout the years. The extension in the rear appears to be an addition following the initial construction of the house.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # _____ Lot # _____

↑ NORTH

8. Approximate property size:

Lot size (in feet) Frontage 60
Depth 100 ;
or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other _____

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1895 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

First listed in the San Diego City Directories in 1926, this house was then occupied by a Japanese man, Taju Koide. He remained there until 1933 when he moved to 2130 Kearny Avenue. That same year the house was bought by Casimiro Arriaga. Arriaga lived there until 1967. The house remained vacant for five years until its present occupant, Mrs. Inez Aquino moved in. This house has been poorly maintained.

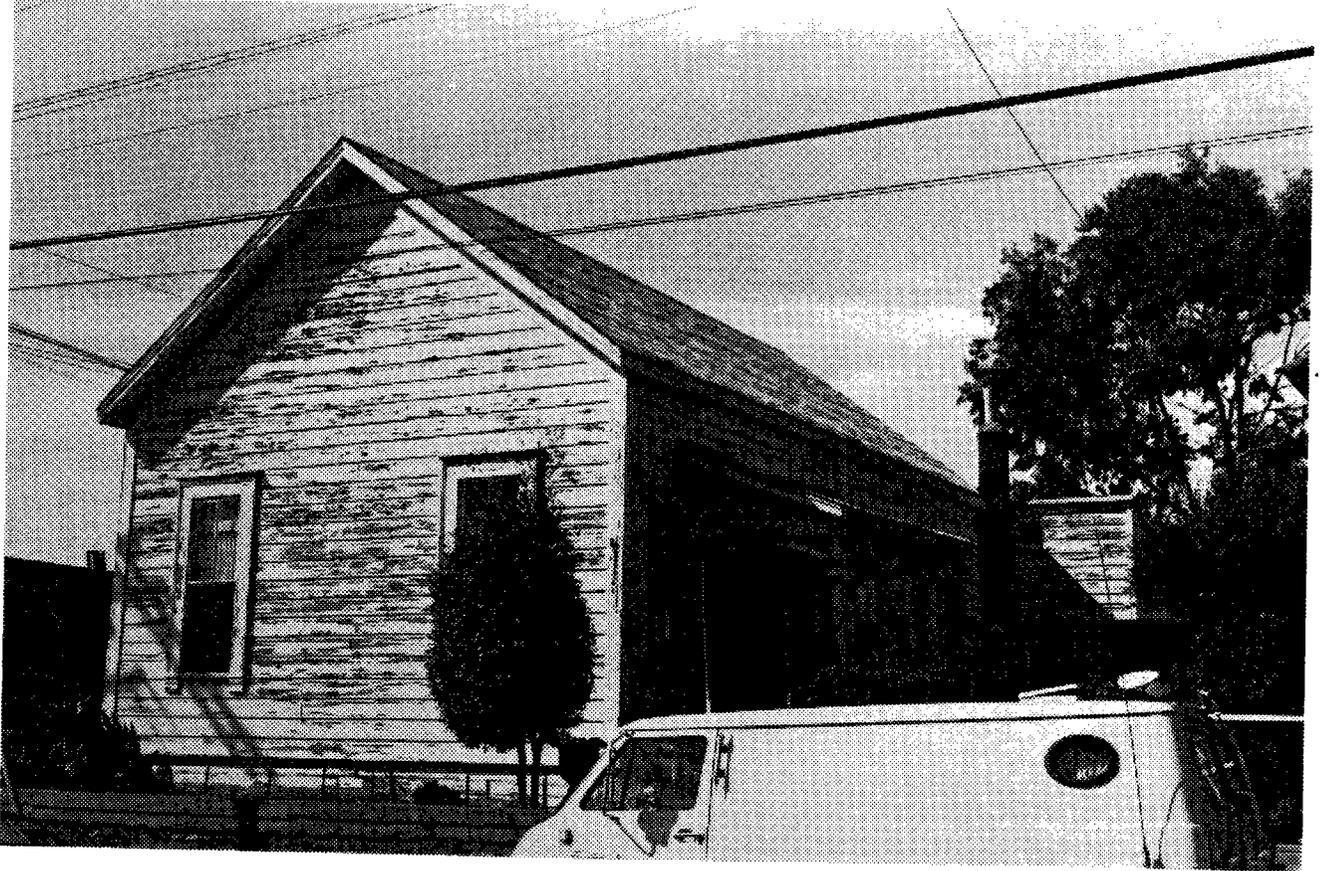
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1925 - 1978
Sanborn Fire Maps: 1924 - 1948
San Diego Union: January 18, 1946, Page 4 - Column 3

23. Date form prepared: 7-10-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



1122 CROSBY STREET

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 735 Dewey Street
City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: Bernardo Hernandez Address: 735 Dewey Street
City: San Diego ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Unknown
Other past uses: Rental Unit

DESCRIPTION

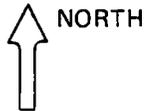
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a remodeled Queen Anne cottage. The original siding has been replaced. The features synonymous with the character of this style are: the fish scale shingle, the high pitched gable roof and the decorative lattice on the porch. This appears to be a sound structure and is being maintained reasonably well.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 50
Depth 100 ;
or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1895 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

IGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1926, this site was a rental unit. In 1931, Jesus Luque moved in and lived there until its present owner occupant, Bernardo Hernandez, acquired the property in 1941.

This house is another example of a low cost bungalow that was one of many being constructed at the time. Barrio Logan has been a neighborhood of blue collar workers during most of its existence.

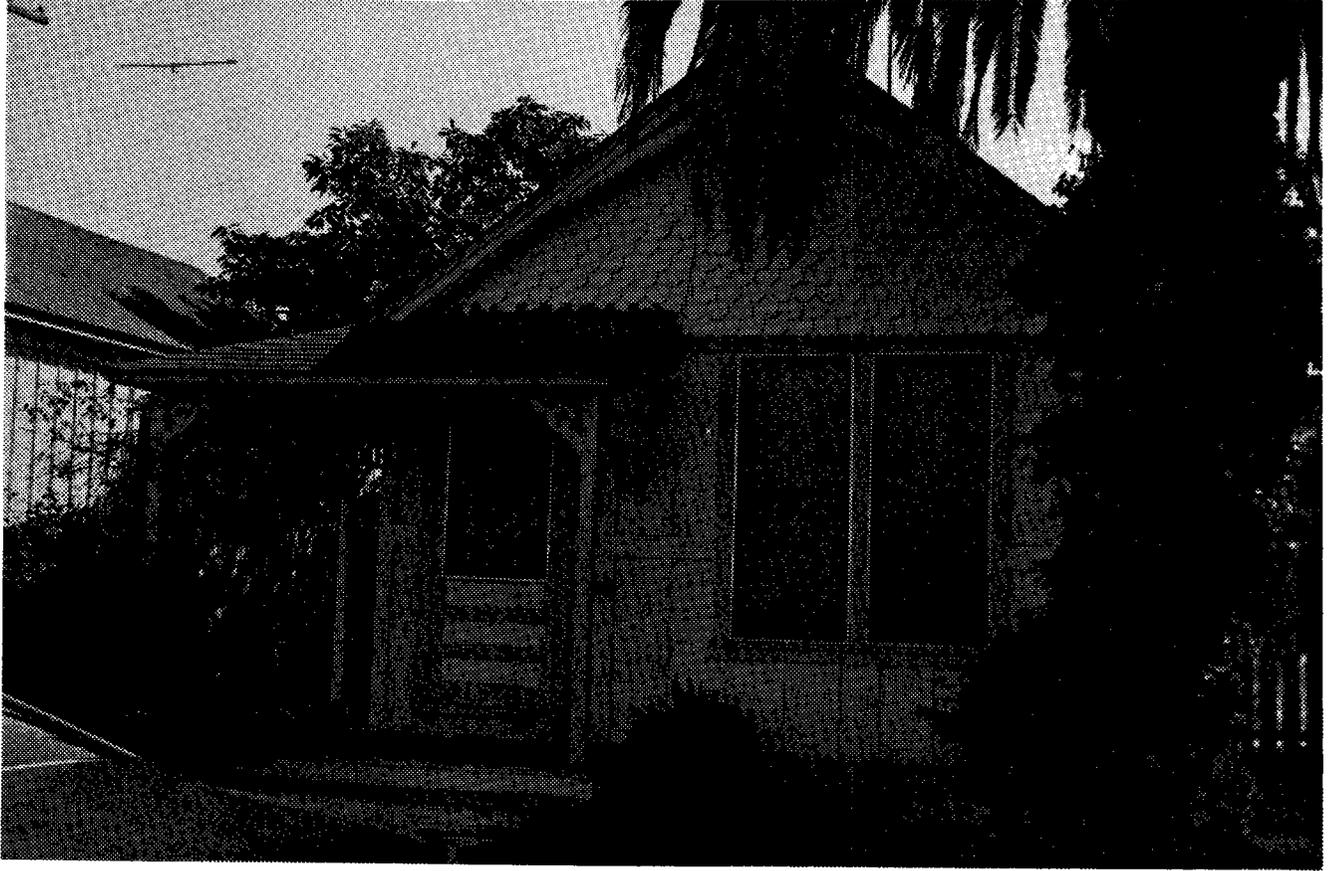
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1926 - 1978
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 9-4-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



735 DEWEY STREET

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1969 Harrison Avenue
City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: _____ Address: _____
City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Rental Original Use: Residence
Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This house is an excellent example of the Colonial Revival style of architecture. It possesses many traditional features such as, the front dormer, the classical columns, the low pitched hip roof, the narrow clapboard siding and the broad flat eaves. Although the paint is flaking and vegetation is overgrown, this site appears to be structurally sound and very restorable.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 75
Depth 100 ;
or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other _____

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1906 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1908, this site was owned by Ira D. Harbin and his wife Emma. The address at that time was 533 Harrison Avenue. In 1914, the address was changed to 1969 Harrison Avenue and Ira Harbin was still the owner of record in 1936. It then became a rental unit and has remained so to the present. This Colonial Revival house is in nearly original condition and would be restorable with minimal expense and effort.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1907 - 1978
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 9-14-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



1969 HARRISON AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

- Common name: _____
- Historic name, if known: _____
- Street or rural address 2070 Harrison Avenue
 City: San Diego ZIP: _____ County: San Diego
- Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
- Present Use: Residential Original Use: Residential
 Other past uses: Rental Unit

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 This structure appears to be a low cost Queen Anne cottage. It possesses the usual fish scale shingle, the high pitched gable roof and the long rectangular windows. The porch has been altered. The banister, stairs and facing are not original. The house appears to be structurally sound and is being maintained reasonably well. The siding also appears to have been redone.

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # _____ Lot # _____

↑ NORTH

- Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 100 ;
 or approx. acreage _____.
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1890 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1925, ownership of this property belonged to Luis Pina, a tailor for a department store in town. He died in 1941 and his wife, Guadalupe, retained possession until 1954. It then became a rental unit until 1966, when its present owner, Manuel Muro purchased it. This house is a typical example of the low cost construction that took place in Barrio Logan and Logan Heights during the period from 1890 - 1910.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1924 - 1978
San Diego Union: February 15, 1941

23. Date form prepared: 7-31-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City: San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2070 HARRISON AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

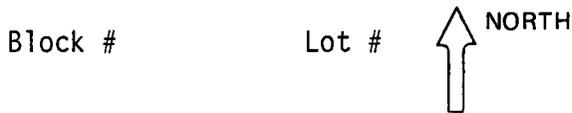
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2103 Harrison Avenue
 City: San Diego ZIP: _____ County: _____
4. Present owner, if known: Carlos Gonzalez Address: 2103 Harrison Avenue
 City: San Diego ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: Rental Unit

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This house is an excellent example of the Colonial Revival style. It possesses the front dormer, the classical columns and the low pitched hip roof. The broad flat eaves, the narrow clapboard siding are also traditional characteristics of this style. The house is in good condition. The only apparent alteration is that the porch extending across the entire front of the house has been enclosed.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
 Lot size (in feet) Frontage 75
 Depth 100;
 or approx. acreage _____.

9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1905 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

First traced to 1923, this house was owned by Nicholas and Mary Weber. They retained possession until 1943, when it was sold to H.W. Nordheim. It became a rental unit in 1947 and remained so until purchased by Sullivan Bailey in 1958. In 1962, it again became a rental unit until its present owner, Carlos Gonzalez, bought it in 1969. This is an almost perfect example of the Neoclassic Row House typical to the area and worthy of preservation as such.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1923 - 1978
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 8-3-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2103 HARRISON AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2189 Harrison Avenue
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Unknown
 Other past uses: Rental Unit

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This structure is Craftsman in style. It possesses such traditional features as; the gabled dormer, the exposed roof rafters, the brackets under the eaves, the clapboard siding, the gable roof and the square porch piers.

The house has been extended on the side and an additional dormer has been added to that section of the structure. It appears to be a solid structure and maintenance has been consistent.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # _____ Lot # _____

↑ NORTH

8. Approximate property size:

Lot size (in feet) Frontage 75'
 Depth 90'
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1915 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1923, Erasmus and Louise Johnson owned and lived at this site. In 1932, it became a rental unit until Mrs. J. Spencer purchased it in 1943. In 1947, James W. Lockett acquired the property. In 1966, ownership was transferred to his wife Mrs. Julia L. Lockett. In 1976, Dudley Spencer, who had lived there in 1953, is the tenant on record. This structure, although altered, displays much of the typical feature of the Craftsman style. It is in good condition and would be easily preserved with proper maintenance.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1920 - 1978
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 5-23-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2189 HARRISON AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2276 Harrison Avenue
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Rental Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This house is a combination of styles. It possesses the varying pitch gable roof of the Craftsman. The classical columns, front dormer, shallow polygonal bay of the Colonial Revival style. The house has been stuccoed since its construction and it has been divided into two apartments. The character of the house has been adversely affected by these alterations.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # _____ Lot # _____

↑ NORTH

8. Approximate property size:
 Lot size (in feet) Frontage 75
 Depth 100;
 or approx. acreage _____.

9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1915 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1921, this property belonged to Joseph Sheppard, a driver for the Tiajuana Stages. In 1930, the owner of record was W.R. Sheppard. In 1950, another change of ownership occurred, the new owner being Luis Gomez. In 1956, Ralph Amargo bought this site. In 1959, Issac Wilson was listed as the owner. In 1961, it became a rental unit. The latest tenant, Delores Sua, has lived here since 1969. This is a house that has lost much of its original charm due to alteration. This is an example of what can happen when these sites are not protected.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1920 - 1978
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 9-13-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City: San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2276-8 HARRISON AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SH:L _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1851 Irving Street
 City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: William R. Beard Address: 1851 Irving Street
 City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
 Other past uses: None

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This Italianate structure was once a grand old house. It is in serious need of rehabilitation. With some work done on it, this site might be worth bringing to the attention of the Historical Site Board of San Diego. Notable features include the bay with arched windows and the three story tower.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #227

Lot #36



8. Approximate property size:

Lot size (in feet) Frontage 150
 Depth 150
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1885 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known.): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Although this structure is of the Italianate design, it incorporates features atypical of this style. The high pitched gable roof and the tower are derivatives from the Queen Anne style. Detailing is obvious on the house, including the decorative porch posts, porch sidings, the arched windows and the horizontal window columns. An addition to the house, probably a bathroom, is located over one porch.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1928 through 1976
Sanborn Fire Maps: 1924 to 1948

23. Date form prepared: 12-14-78 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



1851 IRVING STREET

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SPL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2002 Irving Avenue
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: Rental Unit

DESCRIPTION

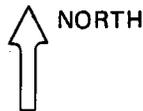
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This Craftsman style structure displays some typical features. They are, the gable roof of varying pitch, the exposed roof rafters, the decorative built in planter under the dormer windows. It also has the classic columns reminiscent of the Colonial Revival style. It is structurally sound and is well maintained.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 75
 Depth 100
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1912 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1914, this site was owned and lived in by Louis and Ida Kahrs who held it until 1935. It then became a rental unit until purchased by Mrs. Elizabeth Miller in 1947. In 1958, it again became a rental unit and remained so until its present owner, Cleo Mobley purchased the property in 1962.

This is an example of the Craftsman style of architecture, a style prevalent between 1905 and 1925. It possesses many of the traditional features.

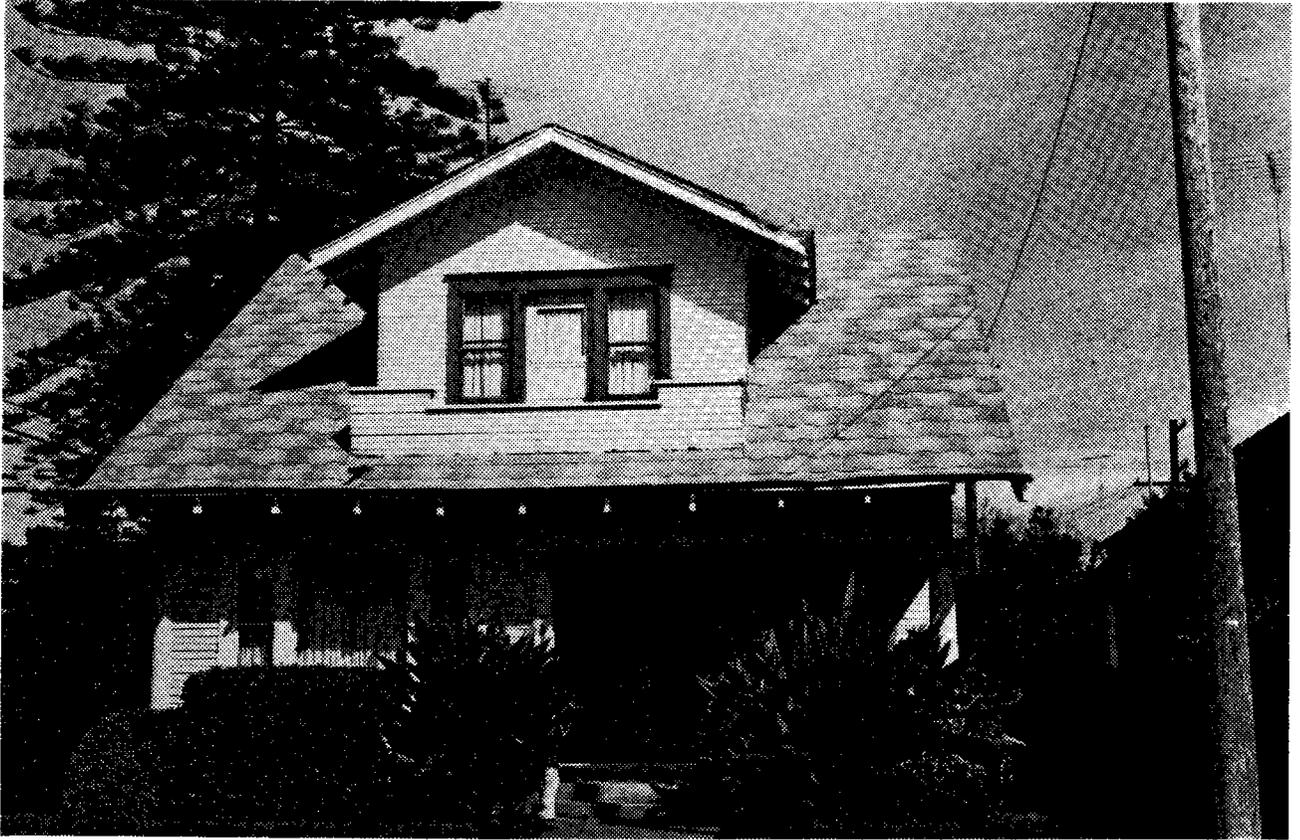
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1914 - 1978
Sanborn Fire Maps: 1924 - 1948
San Diego Union: October 9, 1953, Page 11 - Column 1

23. Date form prepared: 9-4-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2002 IRVING AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2043 Irving Avenue
City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Reverend James B. Grant Address: 2043 Irving Avenue
City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Residence/Worship Original Use: Residence
Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Badly deteriorated. No major alterations. This is an example of the single story Italianate style of design. It is one of only two existing examples encountered in the Barrio Logan or Southeast San Diego area.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 75'

Depth 90'

or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair

d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings

c. Densely built-up d. Residential

e. Commercial f. Industrial

g. Other _____

12. Threats to site:

a. None known b. Private development

c. Zoning d. Public Works project

e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1880 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The first listing in the City Directory for this site is 1927. A succession of names appear as residents until 1965, at which time the Wings Over Jordon House of Prayer is listed for the rear. The entire property is now listed as the Wings Over Jordon House of Prayer. Except for the obvious deterioration, this is a good example of the single story Italianate style of design. It incorporates most of the typical features, such as; the decorative brackets under the eaves, the polygonal bay, the low pitched hip roof and the large flat overhanging eaves. It appears not to have been altered and with some effort this could be restored to its original elegance.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1924 - 1978
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 3-6-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2043 IRVING AVENUE

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2055-59 Irving Avenue
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Rental Units Original Use: Residential
- Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This house is a combination of two distinctive styles of architectural design. The low pitched hip roof, classical columns, the leaded glass windows with diamond patterns and narrow clapboard siding belong to the Colonial Revival style. The exposed roof rafters belong to the Craftsman style. This house has had several alterations. The balcony and enlarged dormers are not original. The house has been divided into three units.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # Lot #  NORTH

8. Approximate property size:

Lot size (in feet) Frontage 125
 Depth 75
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1910 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1919 this house belonged to Fred and Anne Fogerty who moved from 2247 Julian Avenue. They maintained ownership until 1929, when this property became a rental unit. In 1952, it is listed as being three separate units. In 1969, Jose Zuniga is listed as the owner resident. He is still there today. This structure is interesting in that it displays a combination of two distinctive styles of architecture. The ultimate effect is aesthetically appealing.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1918 - 1977
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 8-28-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2055-59 IRVING AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)
Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 2152 Irving Street
City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Jose G. Grajeda Address: 2152 Irving Street
City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
Other past uses: Rental Property

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The present siding is an alteration from the original. This Queen Anne style cottage has had many alterations since it was built. A few of the design characteristics are still present, including the high pitch gable roof, the fish scale shingles, the decorative barge board and the slanted corner windows.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 50
Depth 150
or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1895 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

From 1922 to 1931, this site was the residence of Frank G. Colwell, a pioneer San Diegan. Colwell came to San Diego in 1892 and worked for the Norman - Jacoby Grocery Company. In 1895 he was appointed Deputy City Clerk, a position he held for four years. In 1903, he opened the San Diego Baking Company. By 1906, he had taken on a partner and moved the bakery to 560 Fourth Avenue. In 1911, he closed the bakery and struggled through several careers until 1920, when he opened a cigar store at 1114 Fourth Avenue which he operated until his death in 1930. From 1932, the house was rented, until its sale in 1938 to Jose G. Garajeda, the present owner.

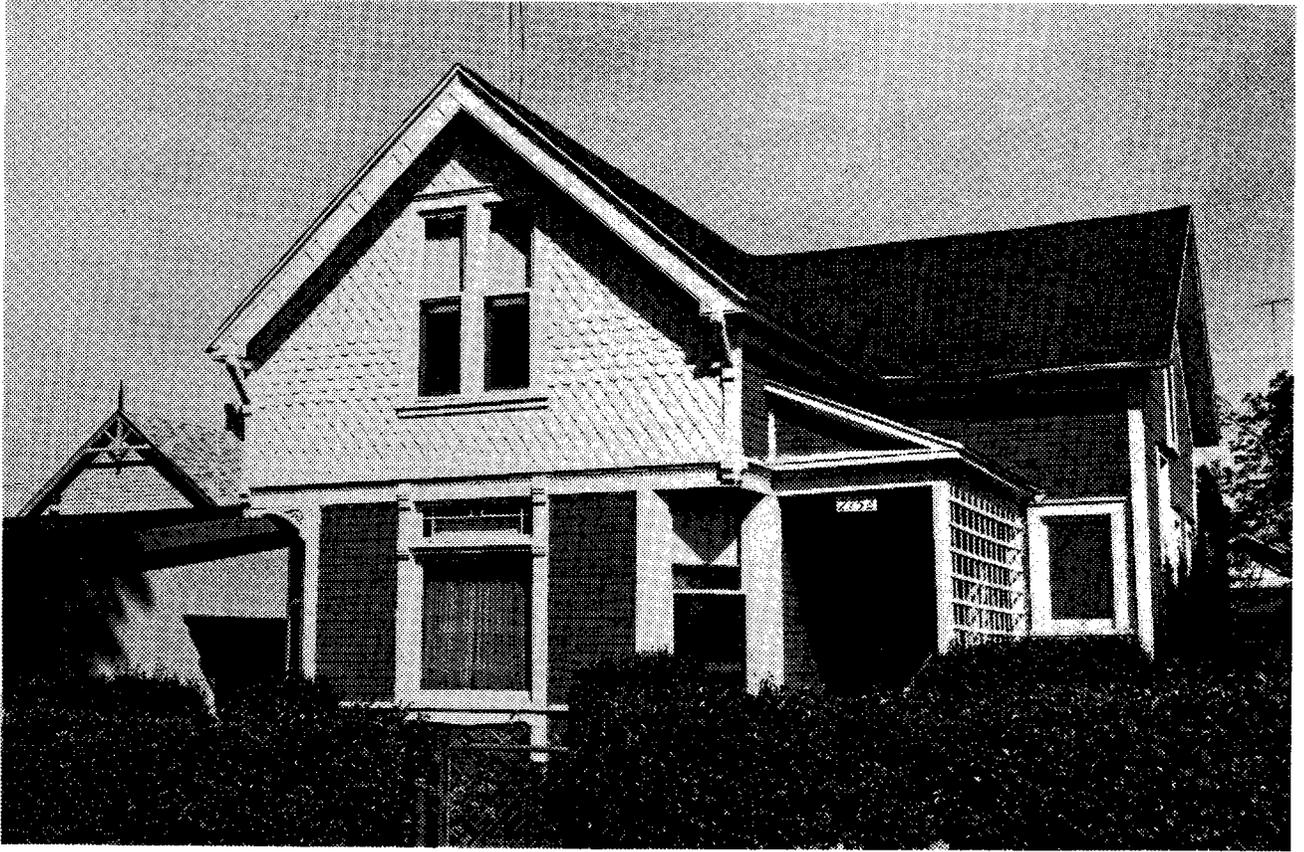
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1897 - 1976, January 14, 1896, Page 5 - Column 1

23. Date form prepared: _____ By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2152 IRVING AVENUE

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2211 Irving Avenue
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Rental Unit Original Use: _____
 Other past uses: Residential

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This Queen Anne cottage displays most of the traditional features associated with this style of architectural design. Some minor repairs are necessary but the structure is sound and almost completely original. This house is one of the best examples of this style found during the course of this survey. The outstanding features include the slanted bay, the fish scale shingles and the elegantly decorated porch.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # _____ Lot # _____

↑ NORTH

8. Approximate property size:
 Lot size (in feet) Frontage 75
 Depth 100
 or approx. acreage _____

9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction _____ This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

From 1926 to 1931, the resident owner was Emanuelle Daner. In 1932, John Schroeder acquired this site and lived there until 1938, when R. A. Moreno became the tenant. It has been a rental unit since then. This house is one of the most original condition structures of this style in the Barrio Logan and Southeast San Diego area. With only minor effort, it could be restored to become a prime example of the Queen Anne cottage.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1926-1978
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 9-14-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2211 IRVING AVENUE

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2230 Irving Avenue
City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: Kern M. Fields Address: 2230 Irving Avenue
City: San Diego ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: _____
Other past uses: Rental Unit

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This structure belongs to the Craftsman style of design, very prevalent throughout San Diego between 1905 and 1925. It displays many traditional features, such as, the exposed roof rafters, the front dormer, the gable roof of varying pitch, the clinker brick chimney and the diamond paned front windows. The house has had an outside stairway and upstairs entrance added on. The original siding has been replaced.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 75

Depth 100

or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair

d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings

c. Densely built-up d. Residential

e. Commercial f. Industrial

g. Other _____

12. Threats to site:

a. None known b. Private development

c. Zoning d. Public Works project

e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1915 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

From 1927 to 1933, Mrs. C.C. Schneider owned this site. It became a rental unit until 1939, when N.G. Profeta bought it. During World War II it again became a rental unit. In 1948, K.M. Fields, its present owner, purchased it. He has maintained the property well. Most of the original features are present today. This structure is worthy of preservation due to its good, nearly original condition. This is one of the better examples of the Craftsman cottage.

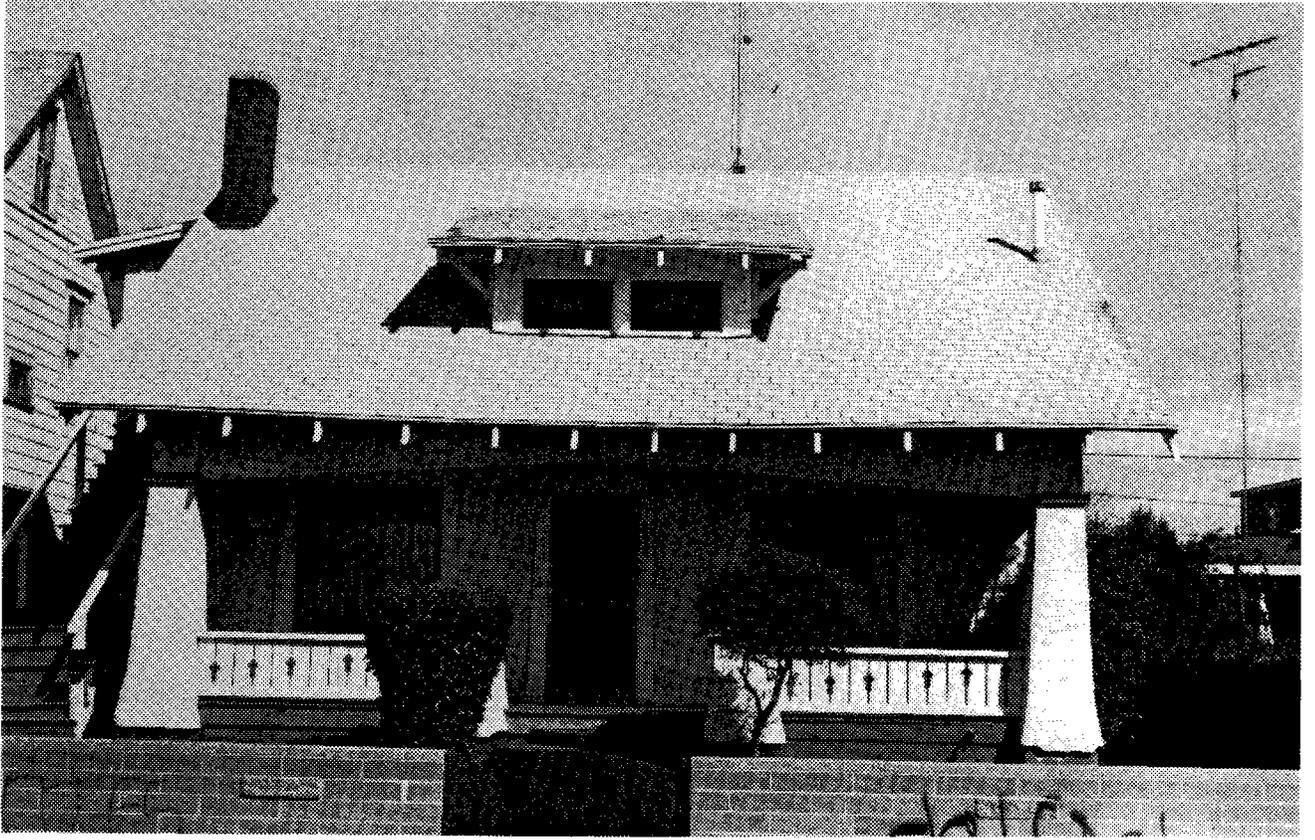
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1926 - 1977
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 9-17-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2230 IRVING AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2341 Irving Avenue
City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Eduardo I. Perez Address: 2341 Irving Avenue
City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Residential Original Use: _____
Other past uses: Rental property and rooming house

DESCRIPTION

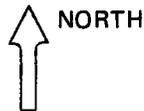
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This structure is in fairly good condition and appears to have been well maintained. The paint on the exterior of the house is faded and peeling. This appears to be a mixture of styles and would have to be classified as Transitional. The siding on part of the house has been redone. Notable features of the house include the high pitched gable roof, the fish-scale shingles and the squared bay window.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 75

Depth 100

or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair

d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings

c. Densely built-up d. Residential

e. Commercial f. Industrial

g. Other _____

12. Threats to site:

a. None known b. Private development

c. Zoning d. Public Works project

e. Vandalism f. Other _____

NOTE: The following (items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1900 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

From the first traceable year 1926, this site was a rental unit. In 1936, it was purchased by I.B. Ganchou who rented out the rear and lived in the front of the house. In 1940, R.D. Simmons was the owner. E.L. Snell bought the house in 1942. Bessie M. Lewis purchased this property in 1952 and rented out the rear and upstairs rooms. In 1963, the present owner, Eduardo Perez, purchased this site and only rented out the rear. Since then, he and his family have been the only dwellers in this house.

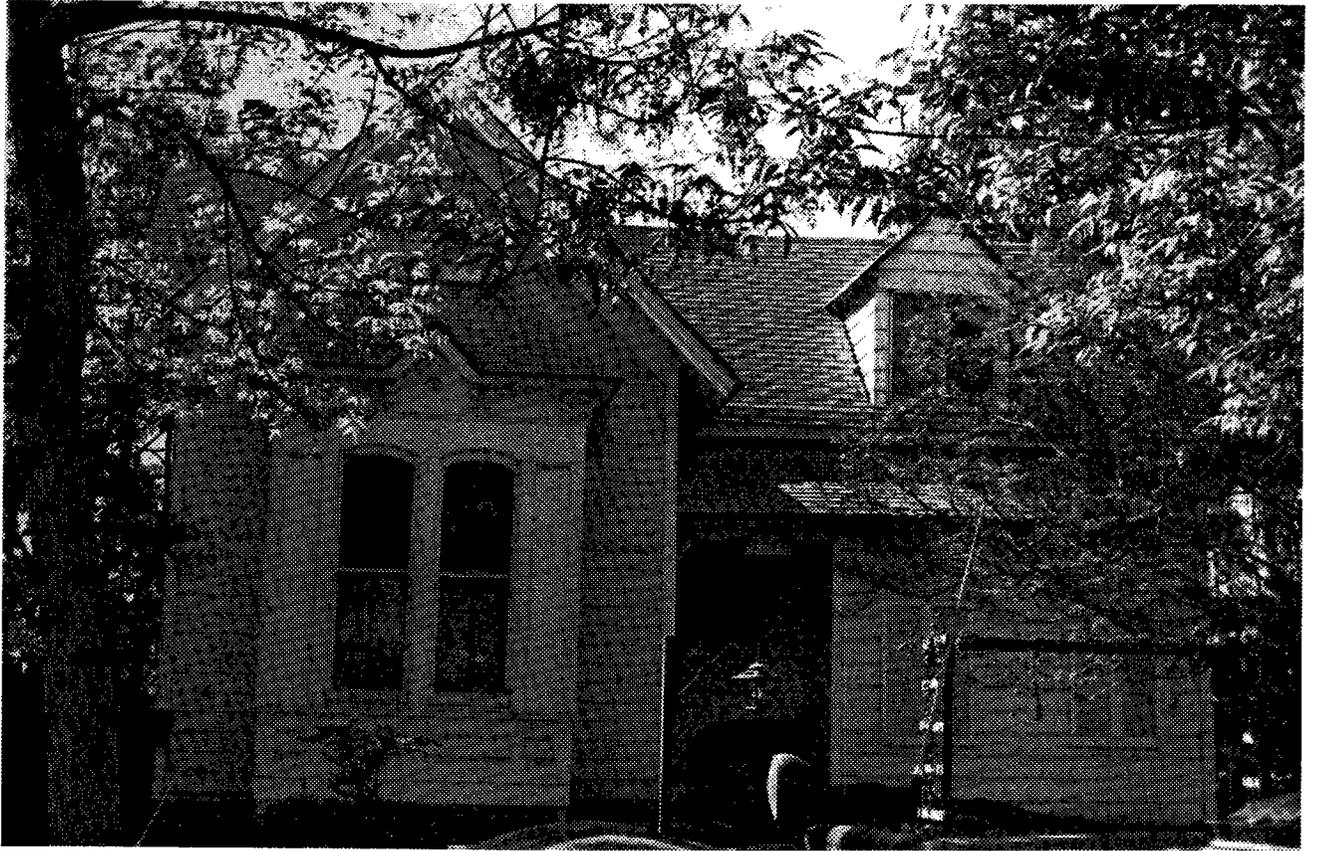
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1926 to Present
Sanborn Fire Maps: 1924 to 1948

23. Date form prepared: 2-20-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2341 IRVING AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: The Livingston House
3. Street or rural address 2412 "J" Street
City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Reverend Robert L. Stevens Address: 3770 Altadena
City: San Diego ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: _____
Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is an excellent example of Queen Anne tower variety, style of design. The outstanding feature of this house is the tower with turret. Other exterior features include the fish-scale shingles, high pitched roof and decorative porch. A window in the staircase is surrounded by stained glass.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:
Lot size (in feet) Frontage 250
Depth 200 ;
or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other _____

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1887 This date is: a. Factual b. Estimated
17. Architect (if known): Edwin Booker
18. Builder (if known): Edwin Booker
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This site is listed as number 58 in the City of San Diego Historical Site Board Register, available in the California Room of the Main Library of San Diego. This house was built in 1887 for Mrs. Harriet Livingston for \$5,000. Since then the house has been sold several times. Reverend Robert L. Stevens is the present owner.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego Historical Sites Board Register #58

23. Date form prepared: 2-28-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2412 "J" STREET

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2419 "J" Street
City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Curran Apartments Address: 2419 "J" Street
City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Apartment House Original Use: _____
Other past uses: Single Family Residence

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This house is a two story Queen Anne without turret. The siding has been redone. The large rectangular windows and the high pitched gable roof are typical of this style. Detailing, also typical of this style, includes the ornate woodwork above the porch and the decorative barge board. An unusual characteristic of this house are the narrow windows at one end. The stained glass is another notable feature.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 75

Depth 100;

or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair

d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings

c. Densely built-up d. Residential

e. Commercial f. Industrial

g. Other _____

12. Threats to site:

a. None known b. Private development

c. Zoning d. Public Works project

e. Vandalism f. Other _____

NOTE: The following (items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1909 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This site was listed first in 1909 when the address was 3219 "J" Street. Nelson A. Walter, a carpenter, lived here then and it is probable that he built or helped build this structure. Nelson and his wife, Margaret, lived here until 1936. With small exception (1943) it appears to have been an apartment house until the present. Eleven apartments are listed in 1978.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1905 - 1978
Sanborn Fire Maps: 1888 - 1904

23. Date form prepared: 3-7-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2419 "J" STREET

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1902 Julian Avenue
City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: _____ Address: _____
City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Vacant Original Use: Residential
Other past uses: Rental Unit

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a good example of a combination of Craftsman and Colonial Revival styles of design. The exposed roof rafters and gable roof of varying pitch belong to the Craftsman style. The classical columns, narrow clapboard siding, front dormer and shallow polygonal bay belong to the Colonial Revival style. The porch has been enclosed since original construction.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # Lot #  NORTH

8. Approximate property size:

Lot size (in feet) Frontage 75
Depth 100
or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other _____

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): February 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1912 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Herman Van Dieken and his wife, Fanny, owned this house from 1916 to 1928. He was a collector for the San Diego Chamber of Commerce and was also president of the San Diego Humane Society. The house was vacant for a couple of years and then in 1932, Mrs. Emma Muldren purchased it. In 1954, it became a rental unit and has been listed as vacant for the last four years.

This is a good example of a combination of two forms of architectural design. In this case, Colonial Revival with Craftsman.

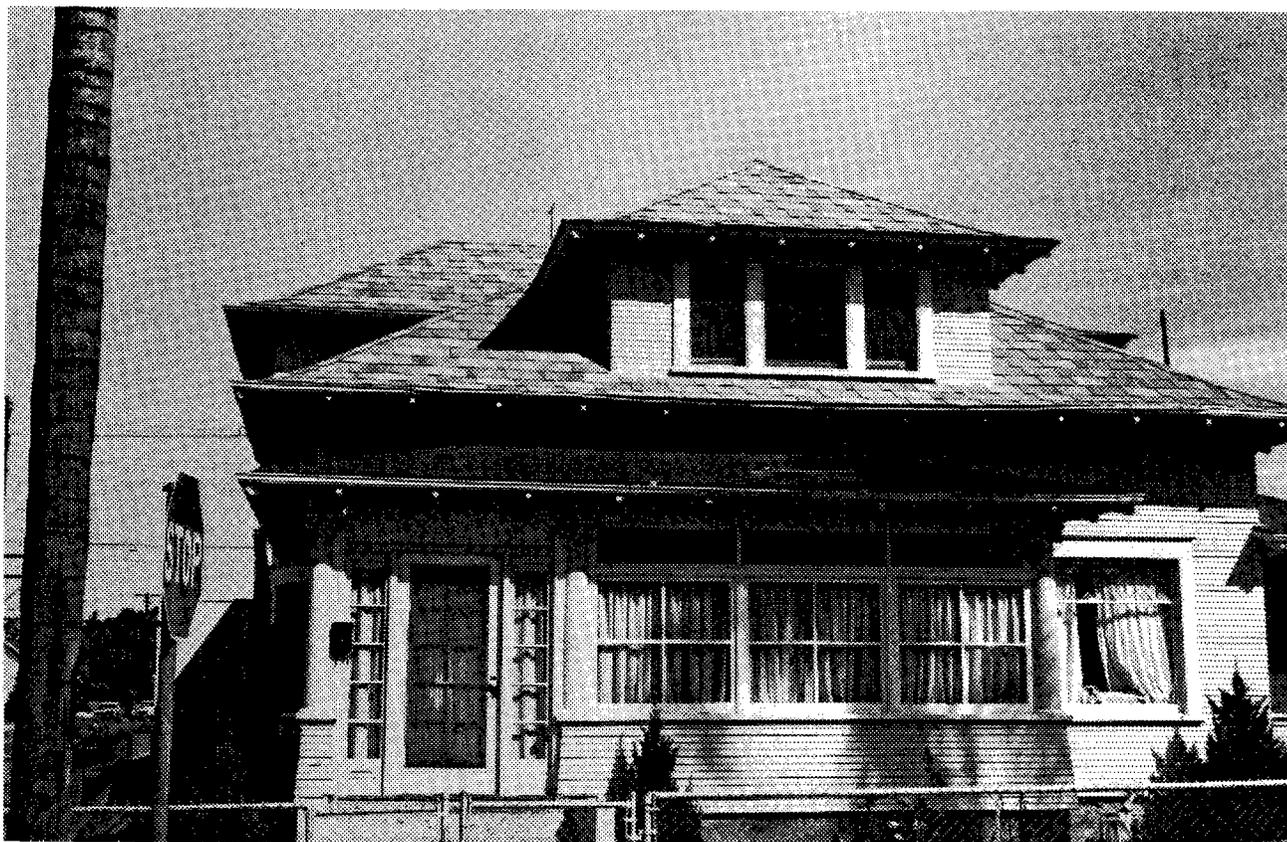
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1914 - 1978
San Diego Union: December 6, 1944, Page 8 - Column 2
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 8-16-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



1902-04 JULIAN AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Size _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2039 Julian Avenue
City: San Diego ZIP: 92119 County: San Diego
4. Present owner, if known: _____ Address: _____
City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Rental Unit Original Use: Residential
Other past uses: _____

DESCRIPTION

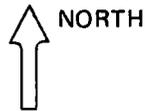
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The exterior of this structure is in good shape and has obviously been well maintained. This is an excellent example of the Queen Anne style of cottage. It possesses the typical characteristics. The porch appears to have been altered. The floor of the porch has been redone with cement. The rest of the house seems to be original.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 75
Depth 100;
or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other

13. Date(s) of enclosed photograph(s):

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1904 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The address of this site was 619 Julian in 1905. In 1909 the address was changed to 639 Julian Avenue and in 1914 it became 2039 Julian Avenue which is its present designation. This property was owned by Charles Anderson from 1905 to 1930. He came to San Diego from Finland in 1882 and became a naturalized citizen in 1885. He served at sea for twenty years, which included the position of first mate on the Barkentine John Worster. Afterwards, he worked for 22 years for the Western Lumber Company as a salesman, yardman and watchman. In 1932 W.H. Skinner bought this property. In 1935 J.M. Griffin purchased this site and held it until 1943 when Louis Oriol bought it. In 1947 Delfino Estrada acquired this property and lived here until 1965, when he rented it to Vargus Gardias. Gardias lived here until 1977.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1904 - 1978
San Diego Union April 30, 1884, March 28, 1885, March 20, 1937
All pages 3, Column 1

23. Date form prepared: 2-12-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2039 JULIAN AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2054 Julian Avenue
City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Manuel M. & Jesus Hernandez Address: 2054 Julian Avenue
City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is an excellent example of a Queen Anne style cottage. Most of the traditional features are present, such as the fish-scale shingles, the decorative barge board, and gable roof. There are no apparent alterations and is well maintained.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 50
Depth 125;
or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other

13. Date(s) of enclosed photograph(s):

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1895 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The first record of this address in the City Directory is 1926. In that year Jose C. Peralto was the resident. Peralto and his wife, Vera, came to San Diego around 1918. He worked in the laundry of the U.S.-Grant Hotel. Until 1947, there was a stream of residents staying two or three years in the house. Most, like Peralto had Spanish surnames. In 1947, Maneul M. and Jesus Hernandez bought this site. They installed their first telephone in the early 1950's. Manuel worked for many years with the construction firm of V.R. Dennis. He retired in 1973.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1920 - 1978
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 2-16-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2054 JULIAN AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

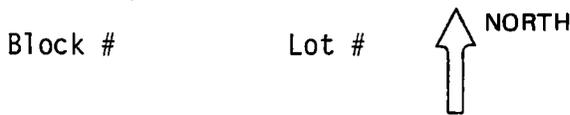
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address: 2060 Julian Avenue
City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Antonio De Anda Address: 2060 Julian Avenue
City: San Diego ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This appears to be a Queen Anne style row house. The basic structure is intact but the exterior has been altered. The siding is not original. The features of this style include the slanted corner windows, decorated barge board and side porch. An important feature of this house is the stylized sunburst on the gable, which was originally associated with the English Arts and Crafts movement.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50'
Depth 100';
or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1895 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1912, Wesley Raymond Myers left Illinois and settled in San Diego. He was 24 years old. That year he got a job as a helper at the Rogers Carriage Company, at 851 6th Street. He also did some sign painting for his boss, H.B. McAulife. In 1914, Ray took a new job as pressman for South West Press, and that same year was married. For a time the couple rented a flat at 454 13th Street, but by 1920, they had moved to the house at 2060 Julian. In 1932 they bought this site. Wesley and his wife, Lillian, lived here until 1933 when the house became a rental. It remained so until 1940, when Jose Arenas bought it. In 1944, Arenas sold it to Clarence C. and Edna Green. In 1946, Clarence died and Edna lived here until 1956. For two years Mrs. Jimmie L. McZeal was the owner. In 1950, Taylor Henderson bought it. It was his until 1976 when the present owner, Antonio De Anda moved in.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego Union: December 21, 1949, Page 17 - Column 3
San Diego City Directory: 1905 through 1976

23. Date form prepared: 2-10-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2060 JULIAN AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2131 Julian Avenue
City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Mrs. Alma G. Hayes Address: 2131 Julian Avenue
City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a Queen Anne style bungalow. Much deterioration is apparent. Some of the characteristics of this style of design are present: the fish scale shingle, the gable roof, the cutaway corners, the decorated barge board and the rectangular windows. The siding, although old, does not appear to be original.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # _____ Lot # _____

↑ NORTH

8. Approximate property size:

Lot size (in feet) Frontage 50
Depth 90;
or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other _____

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1890 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known.): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1921, Charles and Mary Pastore moved to this building and lived here until 1930. In 1931, Ross Herbert bought this property. In 1933, Mrs. Della Herbert was the owner. Antonio Regina bought the property in 1938. In 1942, Tony Procella moved in and a year later purchased the house. In 1947, T.B. Gerish acquired the property and held it until 1950, when the present owner Mrs. Alma G. Hayes purchased this site.

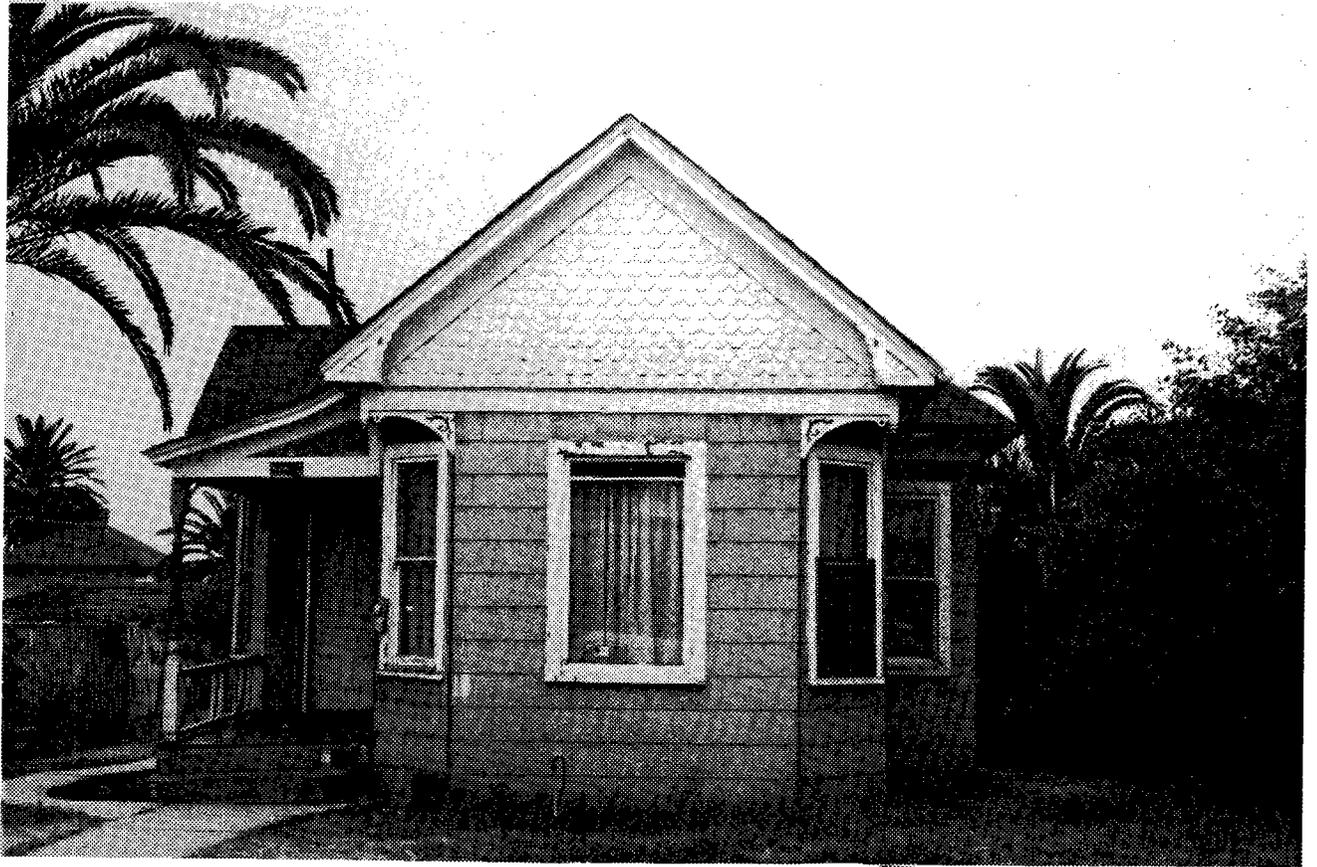
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1920 - 1978
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 1-15-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2131 JULIAN AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

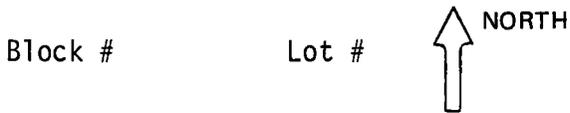
- Common name: _____
- Historic name, if known: _____
- Street or rural address 2145 Julian Avenue
 City: San Diego ZIP: 92113 County: San Diego
- Present owner, if known: Emma Mulholland Address: 2145 Julian Avenue
 City: San Diego ZIP: 92113 Ownership is: Public Private
- Present Use: Residence Original Use: Residence
 Other past uses: None

DESCRIPTION

- Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is an excellent example of the Colonial Revival cottage. The qualities of this style include the shallow polygonal bay, the front dormer, the classical columns, the diamond-paned glass and the low pitched hip roof. The siding is not original. The structure appears sound and maintenance is performed regularl

- Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- Approximate property size:
 Lot size (in feet) Frontage 50
 Depth 100
 or approx. acreage _____
- Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
- Is the feature a. Altered? b. Unaltered?
- Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
- Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
- Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1900 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The first listing for this site is in 1923. In that year it was the residence of William T. and Josephine Read. The Reads came to San Diego in 1918, and apparently left again in 1930, selling the property to Charles F. and Alvina Thomas. In 1939, the Thomases had a telephone installed. From 1941 to 1948, the tenant was Omnofrio Calamia. In 1950, the tenant was M.G. Najera. In 1952, Donald Barrios purchased the property and held it until 1966. In 1969, the present owner, Mrs. Emma Mulholland, bought the property.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Sanborn Fire Maps: 1924 - 1948
San Diego City Directory: 1917 - 1977

23. Date form prepared: 1-8-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2145 JULIAN AVENUE

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2181 Julian Avenue
 City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: Rental

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is the cottage variety of Queen Anne style. Its features include a high gabled roof, fish-scale shingles and a decorated side porch. The house is in good condition and is properly maintained.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 50
 Depth 100;
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1900 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known.): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1920 Abbie M. Darrough, Thomas I. Darrough and his wife Lavanda moved into their newly acquired home at 2181 Julian. This property stayed in the family until 1930 when C.E. Hendricks bought it. He rented the house until 1943 when E.G. Jimenez bought it. In 1947 it was sold to its present owner, James A. Bryant.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1919 - 1976
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 1-17-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2181 JULIAN AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2265 "K" Street
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Rental Units Original Use: Unknown
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This structure is a two story Italianate style house. It possesses the features typical to this design such as: the brackets under the overhanging eaves, the transom over the doorway, the horizontal wood siding and the side and central hallways. The porch has been enclosed on one side. Otherwise, it appears to be in original condition and is well maintained.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # Lot #  NORTH

8. Approximate property size:
 Lot size (in feet) Frontage 90
 Depth 120;
 or approx. acreage _____.
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): February 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1885 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known.): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This site is first listed in the City Directory in 1968. This would tend to indicate that it had been moved from some other location. The architectural style dates this structure back to a period of time between 1862 and 1890. This house is worthy of preservation as one of a small number of structures left in San Diego of this style. It possesses many features common to this style and can be maintained in good fashion with little effort.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1968 - 1977
Sanborn Fire Maps:

23. Date form prepared: 9-19-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2265 "K" STREET

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: Santa Maria Nuestra Senora de Guadalupe
2. Historic name, if known: Santa Maria Nuestra Senora de Guadalupe
3. Street or rural address 1770 Kearny Avenue
 City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Diocese of San Diego Address: Alcala Park
 City: San Diego ZIP: 92111 Ownership is: Public Private
5. Present Use: Religious Worship Original Use: Religious Worship
 Other past uses: None

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is an Old California Mission style Catholic Church. Elaborate decoration exists over the entrance and around the archway. A decorative cornice trims the building. A domed tower is the high point of the structure.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # Lot #  NORTH

8. Approximate property size:

Lot size (in feet) Frontage 200'
 Depth 150';
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1931 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other Elementary School and i. None
Rectory

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1531, the Virgin of Guadalupe appeared to an Indian peasant at the present site of the national shrine in her honor in Mexico City. The Virgin of Guadalupe is the patron saint of Mexico, and there is probably no Mexican, nor Mexican-American community without a church dedicated in her honor. The present building was dedicated in 1931 replacing an earlier building of wood frame construction whose concrete steps still exist some 30 paces to the west of the present site.

In 1971, the 50th Anniversary of the founding of the church (1921) was celebrated, and church records at that time reported 19,982 Baptisms, 3,311 Weddings and 2,795 Funerals.

This is one of the centers of community activity in the Barrio Logan - Logan Heights area.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Oral Interview: Father Jaime Rasura S.J., Assistant Pastor for past 20 years.

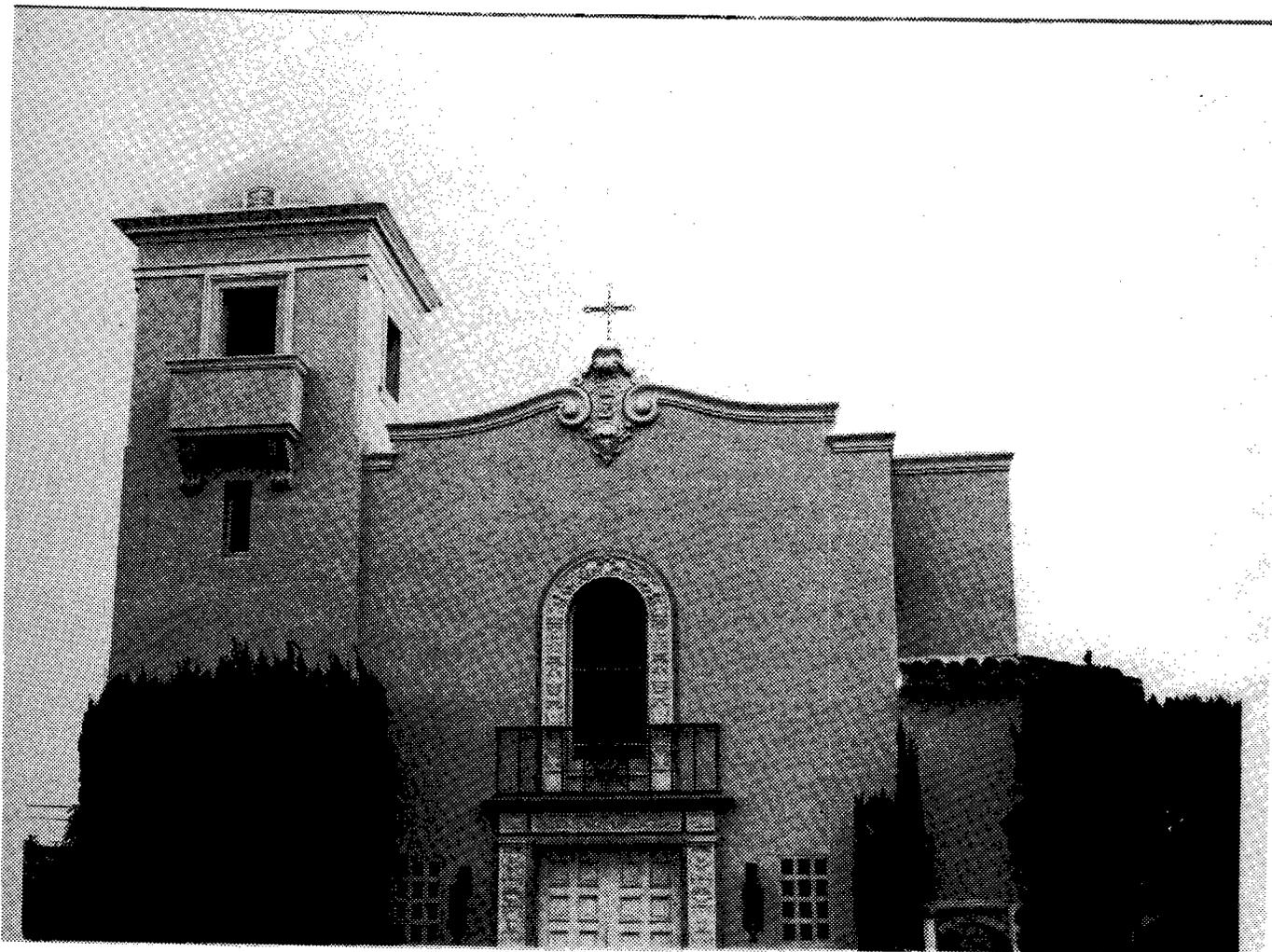
Oral Interview: Sister Catherine, Architect for Diocese of San Diego Parish records at site location.

23. Date form prepared: 11-23-78 By (name): Patrick Barley and Michael Pearlman

Address: 202 "C" Street City San Diego, CA ZIP: 92101

Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



1770 KEARNY AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: The Gorham House
2. Historic name, if known: _____
3. Street or rural address 2042 Kearny Avenue
 City: San Diego ZIP: 92123 County: San Diego
4. Present owner, if known: Peggy Duly Address: _____
 City: San Diego ZIP: 92123 Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: Rental Unit

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This site is in excellent condition. The house, of wood frame construction is an example of the Queen Anne architectural style. All the characteristics of this style are incorporated in this house except the typical turret, which exists in a modified form.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #189

Lot #11
& 12



8. Approximate property size:

Lot size (in feet) Frontage 100
 Depth 150;
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s):

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1894 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): Cornelius Gorham
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

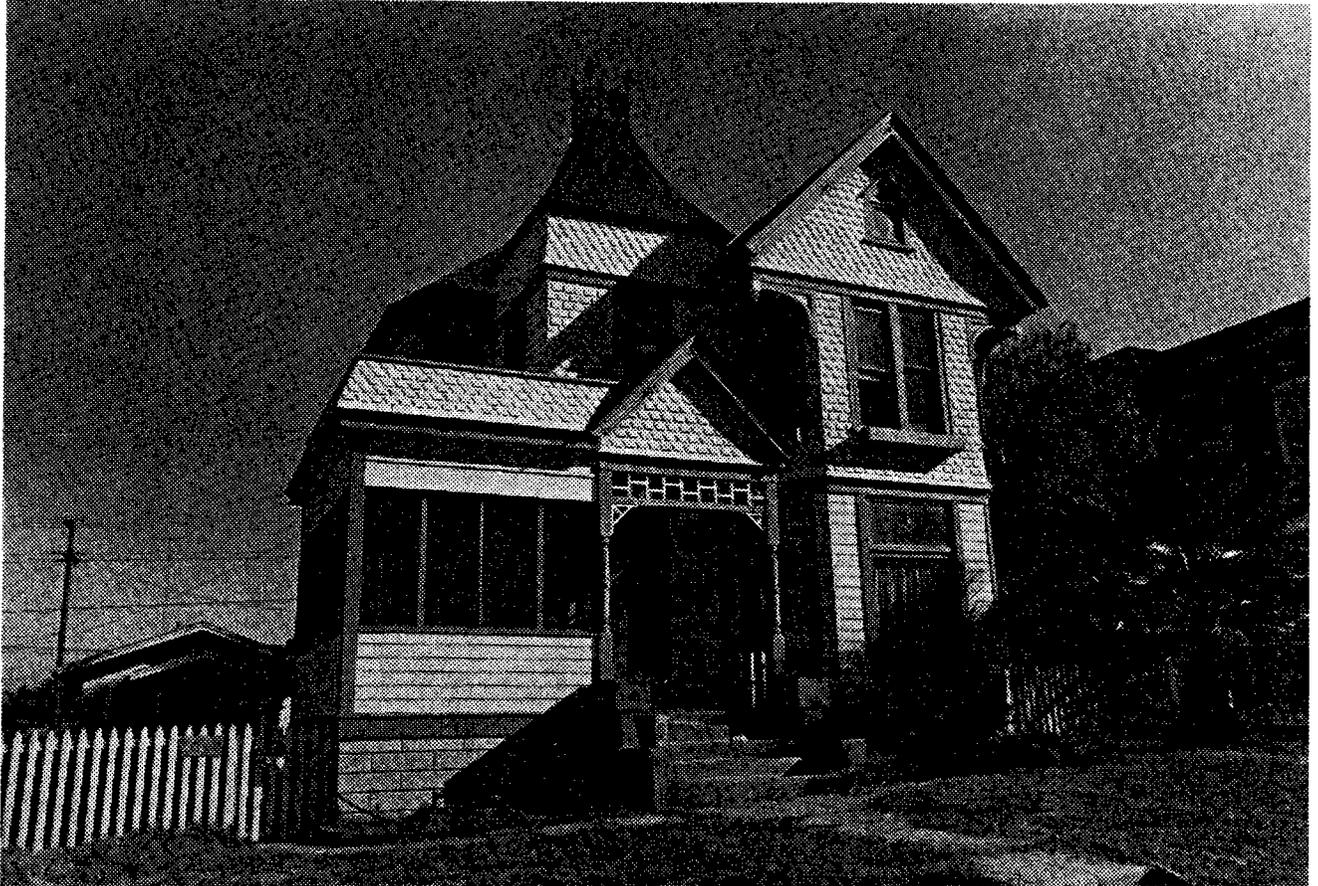
SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This property originally belonged to its builder, Cornelius Gorham from 1894 to 1907. From 1919 to 1961 this property belonged to the Kniesel family. William Kniesel arrived in San Diego in 1909 to work for the Charles R. McCormick Lumber Company. He worked there for over twenty years before starting his own manufacturing company. He was a pioneer San Diegan; living in this city for fifty years, Kniesel died in 1954. The Historic Sites Board designated this Historic Site 138 on September of 1979.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego Union: November 16, 1954, Page 21, Column 5
City Directories 1910 to present
Sanborn Fire Maps: 1888 - 1904
23. Date form prepared: _____ By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2042 KEARNY AVENUE

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2060 Kearny Avenue
 City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Joe Estudillo Address: 2060 Kearny Avenue
 City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Residential and Rental Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is an unusual structure in that it appears to be a two story Queen Anne style house without the turret. It possesses many of the usual characteristics of this style, such as, the fish-scale shingles, decorated barge board, turned porch posts and slanted bay. It also has the upstairs porch which is unusual. It is in good condition and appears not to have been altered.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #189

Lot #15



8. Approximate property size:

Lot size (in feet) Frontage 50
 Depth 150
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1890 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1927 this property belonged to C.H. Boget, who maintained ownership until 1937. He rented this site to various people from 1930 to 1937. In 1937, it was sold to Ireneo Romero, whose family continued ownership until 1955, when its present owner, Joe Estudillo purchased the property. One year later, he converted the house into a duplex, renting out the rear. In 1977, Joe Estudillo converted the rear into rental units. He still lives in the front section of the house.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego Directory: 1925 - 1978
Sanborn Fire Mpas: 1924 - 1948

23. Date form prepared: 2-12-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2060 KEARNY AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2084 Kearny Avenue
City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Roberto Luna Address: 2084 Kearny Avenue
City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Residence Original Use: Rental Unit
Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This cottage incorporates many of the Queen Anne architectural characteristics, such as the fish scale shingles, the turned porch posts and the sunburst symbol over the porch. The front windows appear to be replacements. The property is being maintained reasonably well.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # Lot #  NORTH

8. Approximate property size:

Lot size (in feet) Frontage 75
Depth 90
or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other _____

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s):

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1890 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

From 1927 to 1943, this site was a rental unit with several different tenants during this period in time. It was purchased by Carlos Ortega in 1944. He was the resident owner until 1955, when James C. Bowers bought the property. He maintained it as a rental unit until 1967, when its present resident owner Roberto Luna bought it.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1926 - 1978

23. Date form prepared: 3-7-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2084 KEARNY AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)
Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

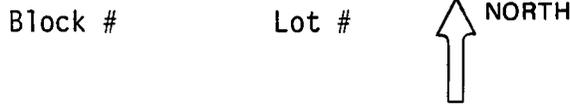
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2118 Kearny Avenue
City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: Albino D. Degunion Address: 2118 Kearny Avenue
City: San Diego ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Unknown
Other past uses: Rental Unit

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a perfect example of the Colonial Revival style of design. It incorporates many characteristics of the style. They are the front dormer, the low pitched hip roof, the classical columns, the shallow polygonal bay, some diamond paned stained glass windows, the dentils, the clapboard siding, and the wide overhanging bracketed eaves. It appears to be unaltered except for the porch stairs.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 75
Depth 100
or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other _____

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s):

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1915 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

From 1926 to 1943, this was a rental unit. In 1944, this site was purchased by D.P. Labao who held it until 1956. In 1957, Gaines Calloways bought this site and lived there for two years. He then rented the property until 1962. At that time, the present owner, Albino D. Deguinion, purchased the property.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego Directory: 1926 - Present
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 3-22-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2118 KEARNY AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)
 Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2130 and 2132 Kearny Avenue
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: Taju Koide Address: 2130 and 2132 Kearny Avenue
 City: San Diego ZIP: _____ Ownership is: Public Private
5. Present Use: Duplex, 1 Rental Unit Original Use: Residential
 Other past uses: Rental Unit

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This house and its grounds are well maintained. This is an excellent example of the Craftsman style of design. It incorporates almost all of the characteristic features such as: the roof brackets, the exposed beam ends and roof rafters, the varying pitch gable roof and the clinker brick used in porch and chimney. The front windows (western) appear to have been enlarged, not original

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 60

Depth 100

or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1910 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known.): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):
In 1926, Mrs. M.J. Streight lived here. In 1928, E.G. Teachout moved in and purchased this house by 1932. In 1937, Taju Koide became the resident and bought it by 1947. He is still there. In 1959 the house was split into two living areas, the next unit became 2130-1/2 Kearny Avenue. In 1971, it became 2130 and 2132 Kearny Avenue. This site is an excellent example of the Craftsman style of architecture.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1925 to present
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 6-29-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2130 & 2132 KEARNY AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2262 Kearny Avenue
City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Francisco Torrones Address: 2262 Kearny Avenue
City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Residence Original Use: _____
Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The house is some what deteriorated, needing minor exterior repairs and a paint job. This is a typical low cost cottage. There are many such cottages in the area.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 45

Depth 80

or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair

d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings

c. Densely built-up d. Residential

e. Commercial f. Industrial

g. Other _____

12. Threats to site:

a. None known b. Private development

c. Zoning d. Public Works project

e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1900 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known.): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

From 1926 to 1932, this site was a rental unit. In 1933, H.T. Paulson bought the property and lived there for a year. From 1934 to 1946, this property was again a rental unit. In 1947, Marquis Penones purchased this site and retained it as a residence until 1957 when it was again turned into a rental property. The present owner, Francisco Torrones, moved in during 1967 and purchased this site in 1971. He is still the resident owner.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1925 - 1978
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 3-12-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" STREET City: San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2262 KEARNY AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1667 Logan Avenue
 City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Antonio Lujan Address: 1667 Logan Avenue
 City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is an example of the Queen Anne cottage. It possesses the typical fish scale shingles, high pitched gable roof, the large rectangular windows and transom over the front door. The exterior siding appears to be recent.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 45'
 Depth 90';
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1890 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The present owner has lived at this site since 1950. From 1940 through 1945, it was the residence of Augustin and Francisca Ventura. The first listing available for this location in the City Directory is 1926 at which time it was the residence of M. Koba and his wife Jessie. The 1926 City Directory marked "Official," lists this site as "Japanese."

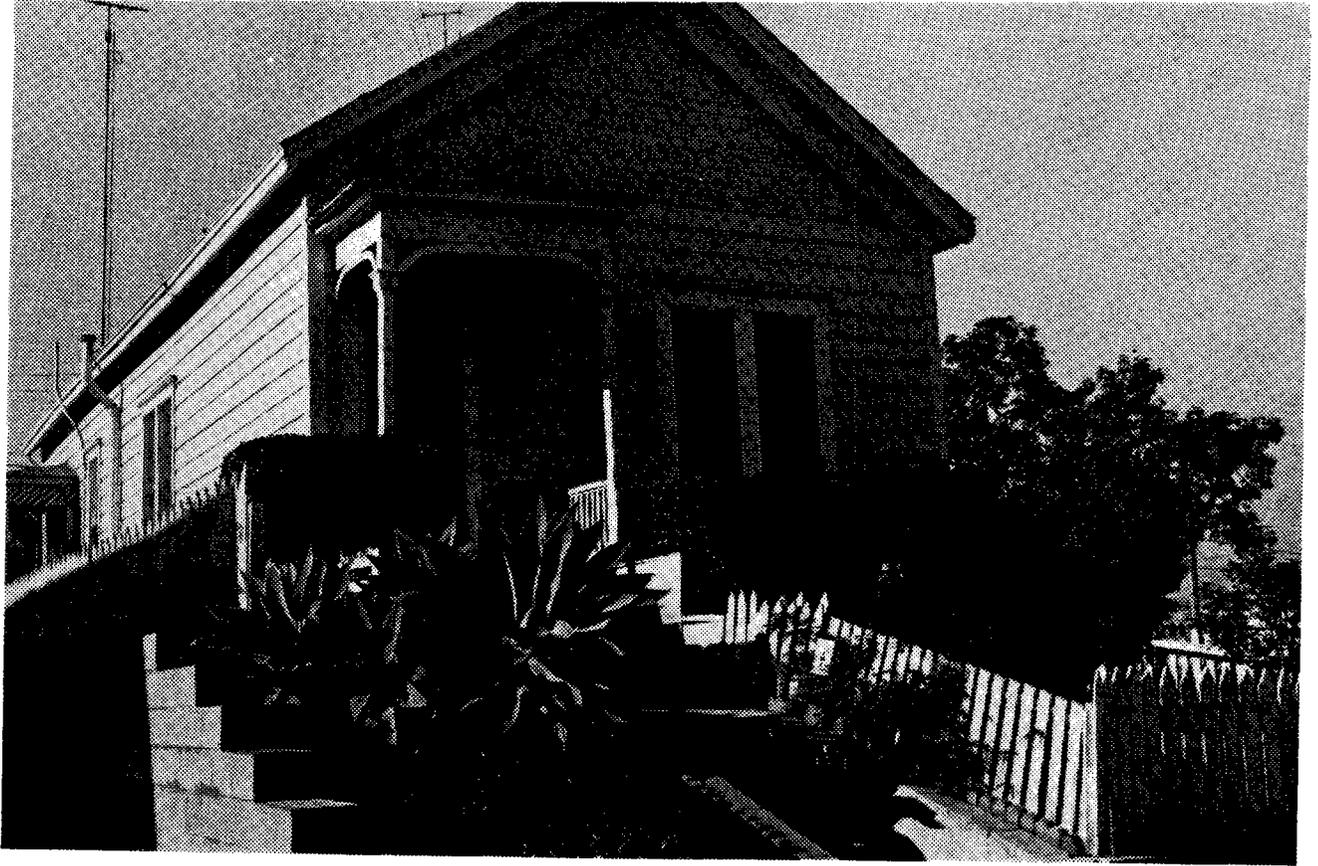
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1925 - 1976
Sanborn Fire Maps: 1888 - 1904

23. Date form prepared: 1-25-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



1667 LOGAN AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: Paradise Baptist Church
2. Historic name, if known: _____
3. Street or rural address 1703 Logan Avenue
City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: _____ Address: _____
City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Rental Unit and Church Original Use: _____
Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This structure appears to belong to the Colonial Revival style of design. It possesses some typical features of this style such as, the classical columns, the low pitched hip roof, the shallow bays, the flat topped windows and the broad flat eaves. It appears to be structurally sound and in good repair.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 75

Depth 100

or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): January 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____

15. Is the structure: a. On its original site? b. Moved? c. Unknown?

16. Year of initial construction 1910 This date is: a. Factual b. Estimated

17. Architect (if known): _____

18. Builder (if known.): _____

19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

GNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1926 this structure was the home of the Pastor of the Church of God in Christ, next door at 1705 Logan Avenue. His name was Reverend J. Jackson, the founder of this black religious sect. The following are the names of the resident pastors and the religious group they are connected with:

1926-1928 Rev. Jas Jackson - Church of God in Christ
1929-1930 Rev. Law - Church of God in Christ
1931-1933 Rev. Lee Gardner - Church of God in Christ
1934-1935 Rev. H.C. Cotton - Church of God in Christ
1936-1948 Rev. J.A. Jackson- Church of God in Christ
1950-1957 Rev. Junius Blake- Church of God in Christ
1958-1960 Rev. Junius Blake- Good Faith Missionary Baptist Church
1961 Rev. Junius Blake- Freedom Baptist Church
1962-1965 Rev. Junius Blake- United Pentecostal Church of Deliverence
1966 Vacant - Paradise Baptist Church
1967-1976 Rental Unit and Sunday School - Paradist Baptist Church
1977-1978 Rental Unit with eight apartments

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1923 - present
San Diego Union: September 19, 1946, Page 15, Column 4; February 18, 1961, Page 5, Column 1
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 7-31-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



1703 LOGAN AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: Old Heller's Store
3. Street or rural address 1765 Logan Avenue
City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: C.B. Schroeder Address: _____
City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Light Manufacturing Original Use: Store/Dwelling
Other past uses: Dairy (Golden Arrow), Wood Cabinet Shop

DESCRIPTION

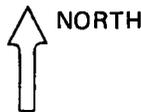
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Although the exterior as well as interior appears deteriorated, the building seems sound structurally. The inside walls are penetrable only with a drill used for cement. The front, with its Spanish style tiles on the roof appears to be a later addition.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 50
Depth 150
or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other Freeway

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other Stucco Front
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1903 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other Cold Storage Area Office i. None
Space

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This appears to be one of the earliest sites of what eventually grew to be a chain of grocery stores throughout San Diego. When the Golden Arrow Dairy took control it was remodeled extensively on the inside and the floor is still of tile along with the walls for about five feet up the wall. Floor drains are still in place and operable.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
Oral Interview: C.B. Schroeder, November 24, 1978, 239-6218
Sanborn Fire Maps: 1888 - 1904, 1921 - 1948
San Diego Directory: 1903 - 1976
23. Date form prepared: 11-24-78 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



1765 LOGAN AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

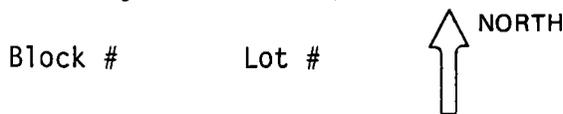
1. Common name: La Tortillaria
2. Historic name, if known: _____
3. Street or rural address 2196 Logan Avenue
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: La Superior Company Address: 2196 Logan Avenue
 City: San Diego ZIP: _____ Ownership is: Public Private
5. Present Use: Manufacturer of Tortilla Products Original Use: Bank
 Other past uses: Barrio Station Educational Organization

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This commercial building is a good example of the Classical Order of design. The features of this style include the smooth classical columns, and the highly decorative cornice. There are also large arched storefront windows. The building is painted white and the trim is accented with darker colors.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 150
 Depth 150;
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1927 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known.): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This building was constructed to serve as one of several Branches of the Bank of Italy in San Diego. It operated under this name for only four years, however, as the Bank of Italy sold its locations to Bank of America in 1931. The site continued as a Bank of America branch until 1958 when Bank of America moved the branch location. The building stood vacant from 1958 until 1973 at which time it became the Barrio Station Educational Organization. In 1977 it became a Tortilla factory which distributed its products throughout the county's Mexican-American communities.

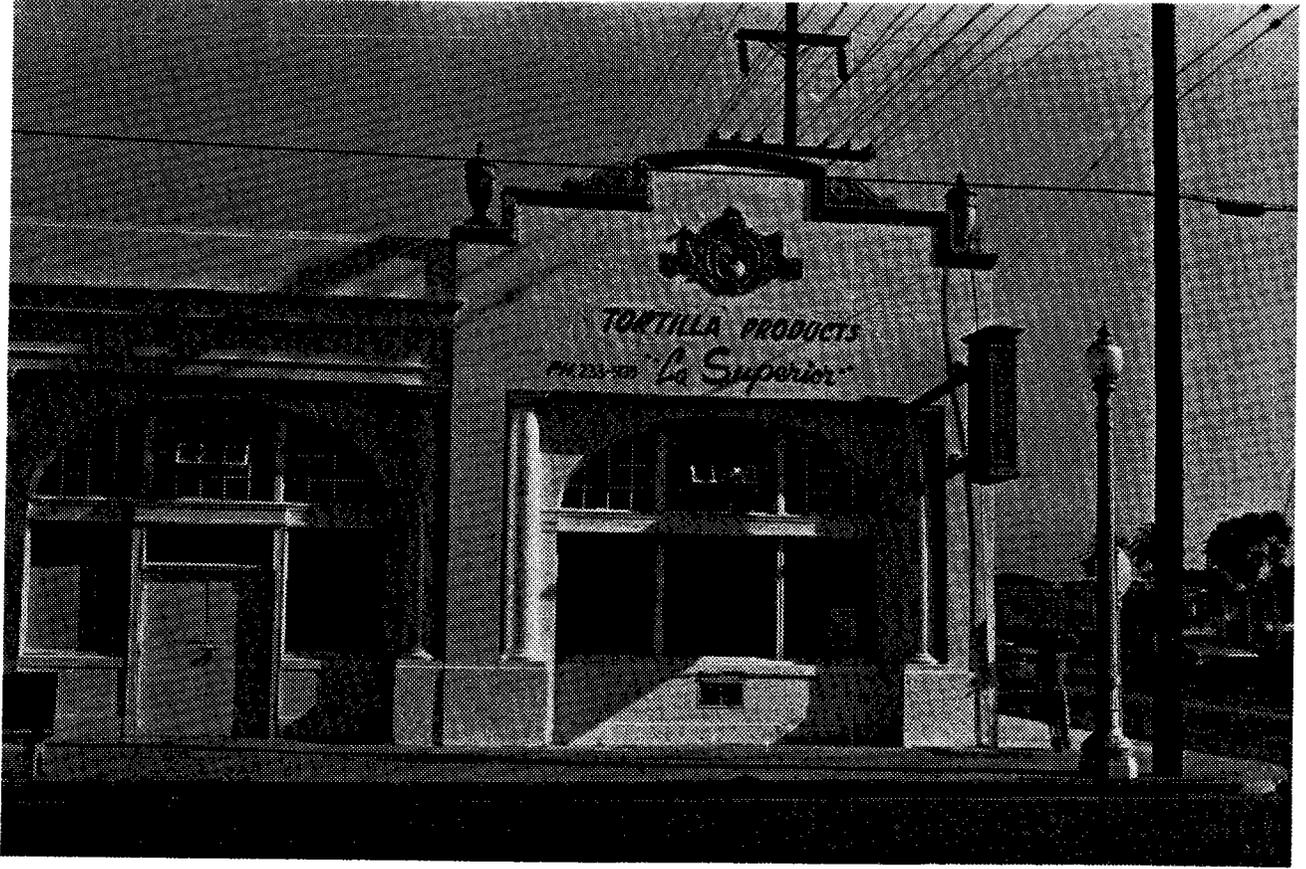
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1926 - 1977
Personal Interview with owner

23. Date form prepared: 12-28-78 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2196 LOGAN AVENUE -OLD BANK OF AMERICA

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2215 Logan Avenue
 City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Henry M. Johnston Address: _____
 City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Print Shop/General Storage Original Use: Grocery Store/Meat Market
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Some deterioration of wood and paint but this is a restorable building. This is one of a very few buildings of this type in the Barrio Logan or in all of San Diego. It is called the False Front which is similar to the Pioneer style of design with gable roof and simple box like structure. This is an excellent example of the commercial False Front, except for the apparent deterioration.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 60
 Depth 90 ;
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): February 6, 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1900 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

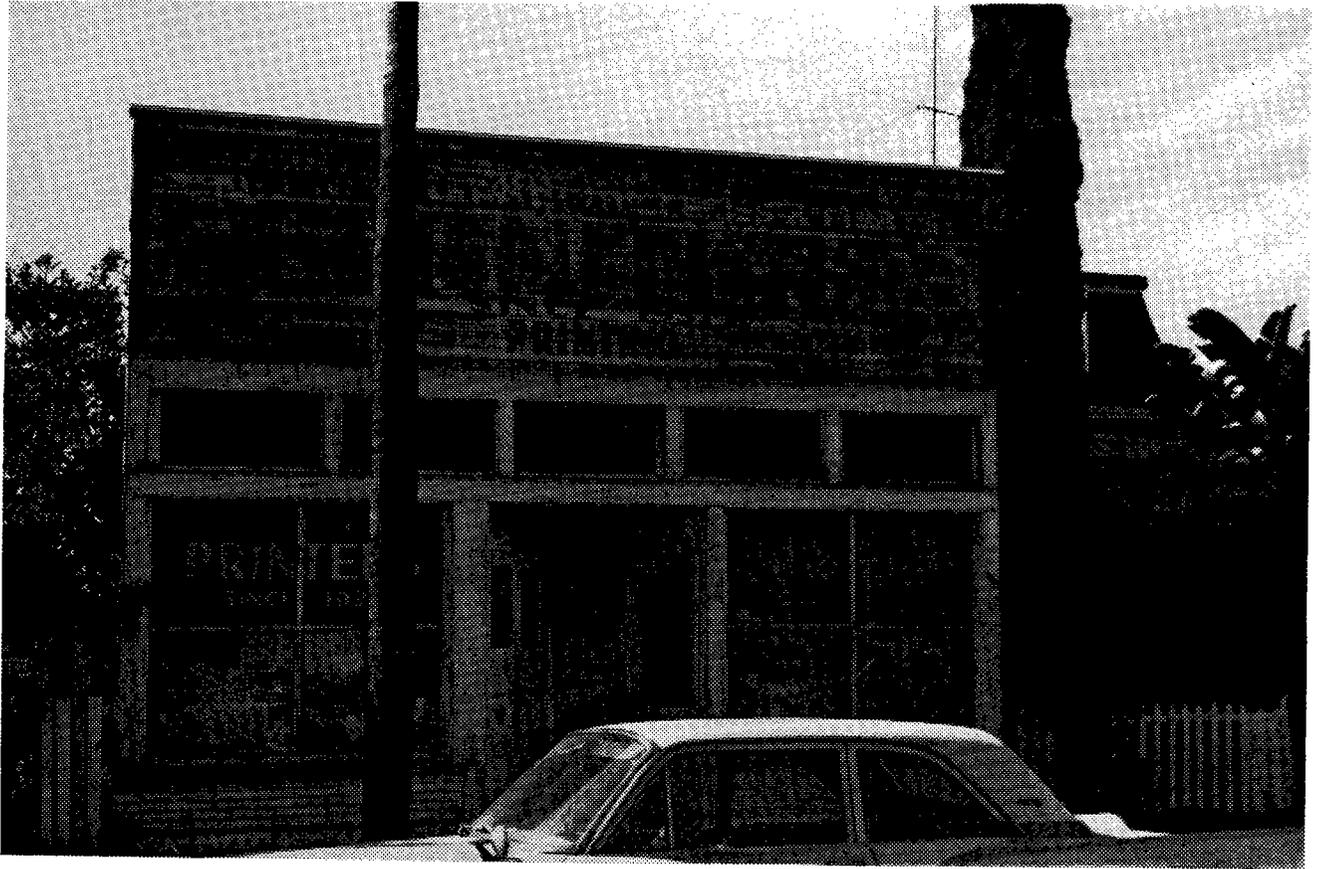
GNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

As early as 1889, "Bert" Van Dyke was living in San Diego at 37th and "Y" Street and working as a butcher for the San Diego Beef and Packing Company. By 1892, he is living at a site on Fifth and between "E" and "F" Streets. By 1907, Bert (given name Herbert) was operating his own meat market at this site. In 1919, he married Lillian who helped with the operation until 1930 when the store was closed. In 1931, Charles H. Brinegar bought this property for his print shop. It has been a print shop ever since although Brinegar sold it in 1943 to Henry H. Johnston.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1885 - 1978
Sanborn Fire Maps: 1888 - 1904
23. Date form prepared: 8-10-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2215 LOGAN AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2821 Logan Avenue
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: Johnny Dillard Address: 2821 Logan Avenue
 City: San Diego ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: Rental Unit

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is an example of Spanish Colonial Revival. It is the only one of its kind encountered in the Barrio Logan. It possesses many of the traditional characteristics such as the archways, the walled entrance area, the stucco exterior, the tile roofing and parapets and the wrought iron fencing.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # Lot #  NORTH

8. Approximate property size:

Lot size (in feet) Frontage 60
 Depth 100
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1920 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

GNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This site was the home of Mario and Maira Fornaca from 1926 until 1955. Mario Fornaca came to San Diego in 1912 from Italy. Mario founded the Franco Superior Bakery which is now the Town Top Baking Company. He died at the age of 87 on December 13, 1971. After being vacant for a year, Marrison S. Richards bought the house in 1957 and lived there until 1966. In 1967 Marie H. Cross acquired this property and held it until 1973 when the present owner Johnny Dillard purchased the site. He lives there now.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1924 to present
San Diego Union: December 15, 1971, Page 4, Column 2

23. Date form prepared: 6-4-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2821 LOGAN AVENUE

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

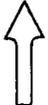
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2845 Logan Avenue
City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Mrs. Martina Falcon Address: 2845 Logan Avenue
City: San Diego ZIP: 92133 Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
Other past uses: Rental Unit

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is an old run down cottage. It appears that it hasn't been altered since construction. Deterioration is the most prominent quality.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # Lot #  NORTH

8. Approximate property size:

Lot size (in feet) Frontage 60
Depth 90
or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other _____

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____

15. Is the structure: a. On its original site? b. Moved? c. Unknown?

16. Year of initial construction 1900 This date is: a. Factual b. Estimated

17. Architect (if known): _____

18. Builder (if known): _____

19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

GNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

From 1927 to 1932 this property belonged to Samuel Bertolino. In 1932 he moved and rented his property to various tenants until 1943 when Edward R. Headlund purchased the site. Ownership was retained until Mrs. Sista Malabanam acquired the property in 1959. The present owner, Mrs. Martina Falcon bought the site in 1975.

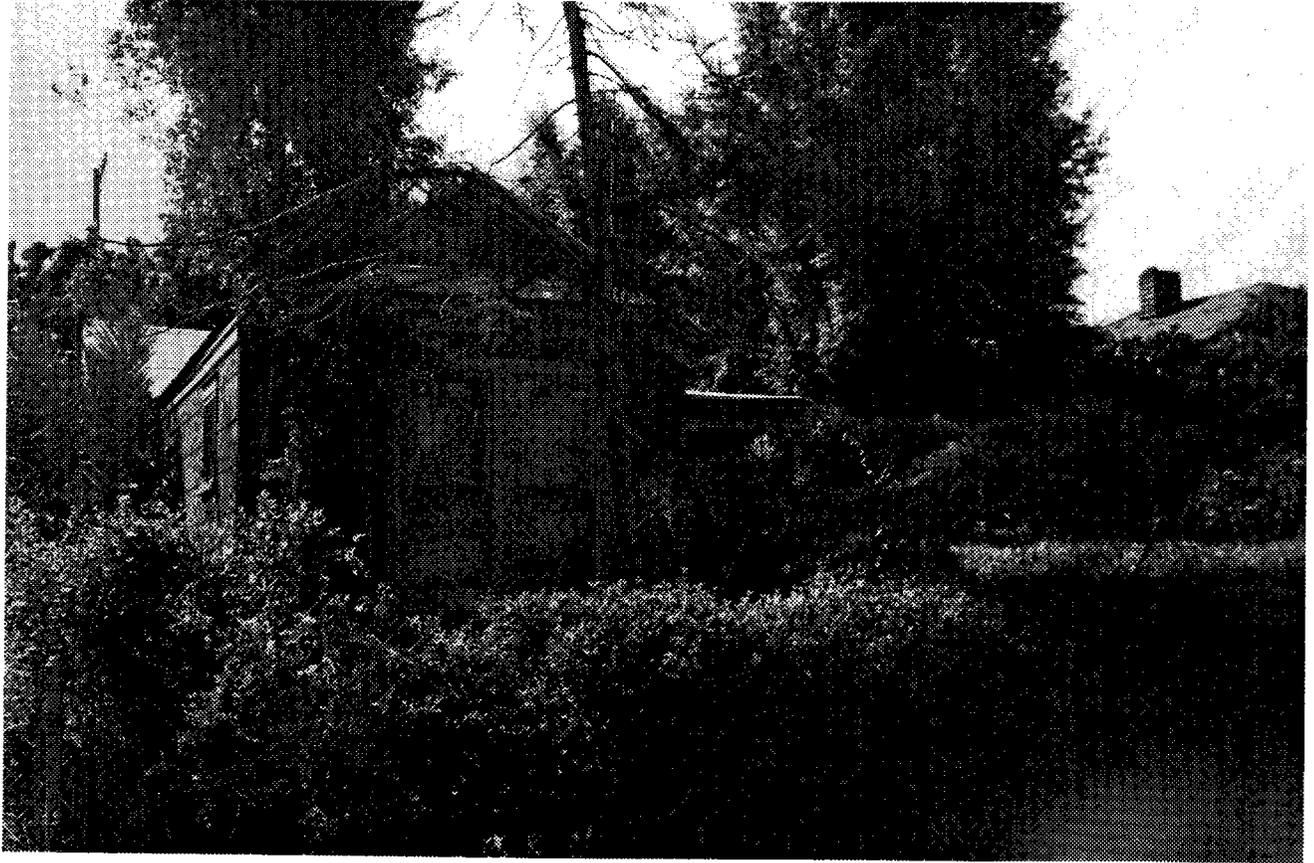
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1925 to Present

23. Date form prepared: 2-28-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2845 LOGAN AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2902 Logan Avenue
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public . Private
5. Present Use: Rental Units Original Use: Unknown
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is an example of the Transitional style of architectural design. It is a combination of three styles. It shares the surface embellishments of the Colonial Revival, Queen Anne and Craftsman styles. It is somewhat deteriorated and some alterations not in keeping with its character have occurred. The giveaway feature of this style is the Gambrel roof. An addition has been added on both the side and rear of this structure.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 90
 Depth 110;
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): February 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1920 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

IMPORTANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This Transitional structure is one of a very few existing today in the survey area. It has not been maintained well and is an example of a style not common to the area encompassed by this survey. Without adequate protection, such sites will soon be just a memory. This structure has already suffered substantial loss of character. It is first traceable in 1952, the resident then was Robert Peer, from then to now it has been rental units.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1950 - 1977
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 9-19-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2902 LOGAN AVENUE

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2939 Logan Avenue
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: Mrs. R.G. Lopez Address: 2939 Logan Avenue
 City: San Diego ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is an example of the Colonial Revival style of design. It possesses such traditional features as; the shallow polygonal bay, the front dormer with vents, the narrow clapboard siding, and decorative brackets under broad overhanging eaves. The porch has been altered and the original classical columns replaced with plain square beams. An additional entrance way appears to have been added from the porch to the area containing the bay.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 75
 Depth 90
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): February 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1910 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1923, this house was owned by Charles and Marie Welsbacher. In 1942, it was purchased by Charles Clabough. In 1950, it was acquired by Manuel A. Lopez whose wife still owns it. This Neoclassic Row house has had only minor alterations and remains much as it was when originally constructed. It is well maintained and is an excellent example of the Colonial Revival cottage built during a period of about twenty years between 1895 to 1915.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1923 - 1977
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 9-20-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2939 LOGAN AVENUE

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

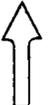
1. Common name: John F. Kennedy's Retirement Home
2. Historic name, if known: _____
3. Street or rural address 2220 Market Street
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: Archie Kennedy Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Retirement Home Original Use: Residential
 Other past uses: Apartments

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This structure incorporates features from two styles of architectural design. It possesses the fish scale shingle, the high pitched gable roof and the slanted bay of the Queen Anne style. The palladian windows of the tower room and the classical columns belong to the Colonial Revival style. There are several alterations and additions. The tower room, the room over the porch, the diagonal bay and the front porch are not original. The house, although deteriorated, appears to be structurally sound.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # Lot #  NORTH

8. Approximate property size:
 Lot size (in feet) Frontage 75
 Depth 125
 or approx. acreage _____
9. Condition: (check one)
 a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
 a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other
12. Threats to site:
 a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other
13. Date(s) of enclosed photograph(s): January 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1895 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1924, Mrs. Harriet Shipper owned this property. She started renting rooms in 1928. She held the property until 1938, when H.D. Brown bought it. He rented out five rooms. In 1942, Mrs. D.C. Christensen bought it and held it until 1947 when Archie Kennedy bought it. There are presently seven rooms rented out. This building is unique in that the additions of a different style presents a bizarre appearance.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1924 - 1978
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 7-30-79 By (name): Patrick Barley and Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2220 MARKET STREET

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1678 National Avenue
 City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Rental Unit Original Use: Income Unit
 Other past uses: Residential

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a typical example of the low cost bungalow found throughout Barrio Logan and Southeast San Diego. The architectural qualities of the house are limited. The house appears to be in fair condition.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 50
 Depth 80
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s):

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1905 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

From 1920-1941 Francesca Olivera lived here. From 1942-1946 it was rented to Trinidad Galquera. In 1947 Trinidad Figueroa bought it and lived here until 1953 when it was rented to Ramona Duarte. Duarte lived here through 1965. From 1966-1908 Trinidad Hernandez lived here. From 1969 through 1976 this was the home of Josephine Rodriguez.

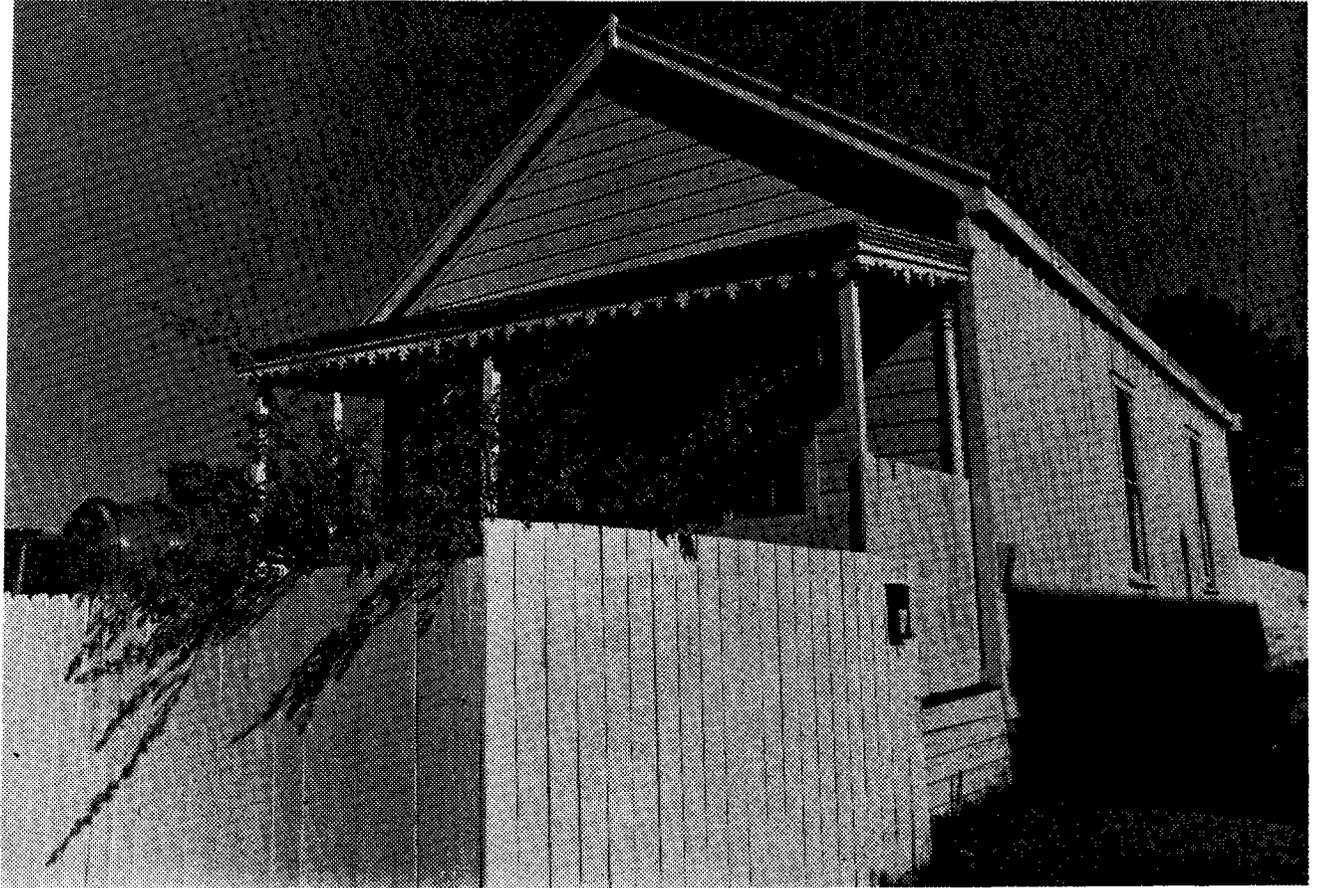
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1926 - 1976
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 1-24-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



1678 NATIONAL AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)
Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ O _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1724 National Avenue
City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: _____ Address: _____
City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Rental Unit Original Use: Residential
Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is an example of the Classic Box, a two story economical house. These were built between 1890-1910. It has deteriorated some but it seems structurally sound. The siding has been redone.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 50
Depth 100;
or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): January 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1910 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1911, Martin D. Shields owned and lived in this house. In 1919, his wife Florence H. Shields is also listed as living there. Martin died in 1922 and Florence was listed as the owner. In 1928, this site became a rental unit. In 1962, the house was made into a duplex and today contains two rental units, 1724 and 1724½ National Avenue. This is an example of the typical low cost two story house found throughout the area. Most such houses were built between 1885 and 1910, an active period of settlement in this part of the City.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1911 to present
San Diego Union: March 20, 1940, Page 9, Column 2

23. Date form prepared: 7-6-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



1724 NATIONAL AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

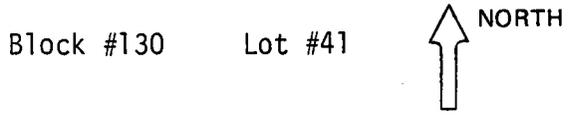
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1831-33 National Avenue
City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Charles Brackett Address: Resident
City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
Other past uses: None

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Somewhat deteriorated and landscape not well attended. No apparent alterations but an asbestos covering was added to the outside some 20 years ago. This structure is a duplex. The family lived at 1833 for many years. Charles Jr. now resides at 1831.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
Lot size (in feet) Frontage 50'
Depth 150'
or approx. acreage _____.
9. Condition: (check one)
a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other _____
12. Threats to site:
a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1900 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other 5 rented rooms in rear i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This structure was purchased by the present owner's mother in 1925 and has remained in the family ever since. The 1925 purchase price was \$2,500.00. It was bought from Charles Hardy who was a San Diego pioneer meat packer. Hardy was a native Californian and in 1882 he established a meat shop in National City. He was also a Republican party leader of San Diego County. On June 25th, 1895, he was appointed Police Commissioner of the City of San Diego. He was also the inventor of a refrigerated railroad car. In 1931, he died at the age of 70, survived by five daughters and other relatives.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego Union: July 14, 1931, Page 1, Column 7; Section 2, July 16, 1931, Page 8, Column 3; September 24, 1931, Page 10, Column 7
Personal Interview: Charles Brackett (owner)
23. Date form prepared: _____ By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



1831-33 NATIONAL AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: El Sarape Restaurant
3. Street or rural address 1885 National Avenue
 City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: _____
 Other past uses: _____

DESCRIPTION

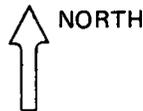
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is one of only a few examples of the Transitional Style of architectural design in the Barrio Logan. It incorporates most of the typical characteristics of the style, including the gambrel roof. It shares the design qualities of the Colonial Revival, Queen Anne and Craftsman Styles. It appears to be structurally sound. Some alteration has taken place. The exterior siding downstairs is not original.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 50
 Depth 100
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1900 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1926, the Miramontes family was living here, Pedro V. and Frances B. The family can be found in San Diego at least as far back as 1907 when Jesus Miramontes was living at 537 9th Street. By 1940 the Miramontes had sold this site and Emmanuel Penny owned it. In 1950, Penny turned it into a restaurant El Sarape. Until 1977 it was a restaurant.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1925 - 1978
Sanborn Fire Maps: 1924 - 1948
23. Date form prepared: 1-23-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



1885 NATIONAL AVENUE

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

- 1. Common name: _____
- 2. Historic name, if known: _____
- 3. Street or rural address 1915 National Avenue
City: San Diego ZIP: 92113 County: San Diego
- 4. Present owner, if known: Pedro Rangel Address: 1915 National Avenue
City: San Diego ZIP: 92113 Ownership is: Public Private
- 5. Present Use: Residential Original Use: Residential
Other past uses: Rental

DESCRIPTION

- 6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is an example of the Queen Anne cottage variety of architecture. The grounds and the house itself are fairly well maintained. This house appears to be unaltered and many of the traditional characteristics of this style are present; the fish scale shingle, the high pitched gable roof, the large windows, etc.

- 7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



- 8. Approximate property size:

Lot size (in feet) Frontage 50
Depth 90
or approx. acreage _____

- 9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

- 10. Is the feature a. Altered? b. Unaltered?

- 11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other _____

- 12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____

- 13. Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1890 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known.): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This property was first listed in the City Directory in 1924. The owner that year was Martha J. Edwards, also listed as residents were Leroy Wagner & Lester H. Wagner. Mrs. Edwards lived at her house until 1940 when she rented it to S.B. Wilson. In 1942 Pedro Rangel rented the house and purchased it by 1943. He is still the owner. Rangel & Aldolfina are the present owner-occupants.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
City Directory: 1920 - 1976
Sanborn Fire Maps: 1888 - 1904
23. Date form prepared: 1-19-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



1915 NATIONAL AVENUE

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

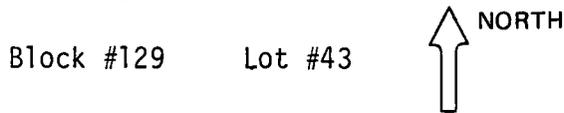
- 1. Common name: _____
- 2. Historic name, if known: _____
- 3. Street or rural address 1921 National Avenue
City: San Diego ZIP: 92113 County: San Diego
- 4. Present owner, if known: William and Ellen Mayo Address: 1921 National Avenue
City: San Diego ZIP: 92113 Ownership is: Public Private
- 5. Present Use: Residence Original Use: Residence
Other past uses: None

DESCRIPTION

- 6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This structure incorporated most of the elements of the Queen Anne cottage variety architectural style, including the fish-scale shingles, slanted windows, and pendants over the windows. Both the structure and grounds are well maintained.

- 7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



- 8. Approximate property size:

Lot size (in feet) Frontage 150
Depth 50
or approx. acreage _____

- 9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

- 10. Is the feature a. Altered? b. Unaltered?

- 11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other Shed

- 12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____

- 13. Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1907 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known.): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This house was the residence of Charles M. and Florence A. Aillaud. Aillaud came to San Diego from Los Angeles in 1890. In the early years, he hunted ducks, rabbits, and other small game to provide some of the meat for his father's meat market. Over a period of 40 years he worked for the Santa Fe, San Diego and Arizona Eastern and the Old Pacific Beach Railway, which he helped construct. The Aillauds had eight children, (Charles Jr., Emmett, Lawrence, Robert, Henrietta, Florence and Hortence). Charles Sr. died October 10, 1940 at the age of 76. Florence had died at this site the previous year. The lot was first sold and recorded November 6, 1899. The Aillaud's moved into their newly constructed home in 1907.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego Union: Section B, August 29, 1939
County Recorder Book: #107, Page 193
Personal Interview: Ellen Mayo, December 4, 1978
23. Date form prepared: 12-14-78 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



1921 NATIONAL AVENUE

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 1951 National Avenue
City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Mrs. Esperanza Aldrade Address: 1951 National Avenue
City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Residential Original Use: Rental
Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This structure is a modified version of the Queen Anne cottage variety. The grounds and structure are minimally maintained. There has been some exterior alteration. The siding is not original and the porch has been reconstructed. The roofing has also been redone. The architectural features of this style include the gable roof and the fish-scale shingles over the slanted bay window.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:
Lot size (in feet) Frontage 50
Depth 90;
or approx. acreage _____.
9. Condition: (check one)
a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence
10. Is the feature a. Altered? b. Unaltered?
11. Surroundings: (Check more than one if necessary)
a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other _____
12. Threats to site:
a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____
13. Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1895 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known.): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This property was first listed in the City Directory in 1926. From that time until 1943 when it was purchased by Vanda L. Jackson, it was a rental unit. In 1947 it changed hands when Horace J. Terry bought it. It was a duplex during this time with one family living in the front and another in the rear. Terry rented out the house until 1967 when Pedro Aldrade bought it. Aldrade died in 1972. The property now belongs to his widow, Esperanza Aldrade.

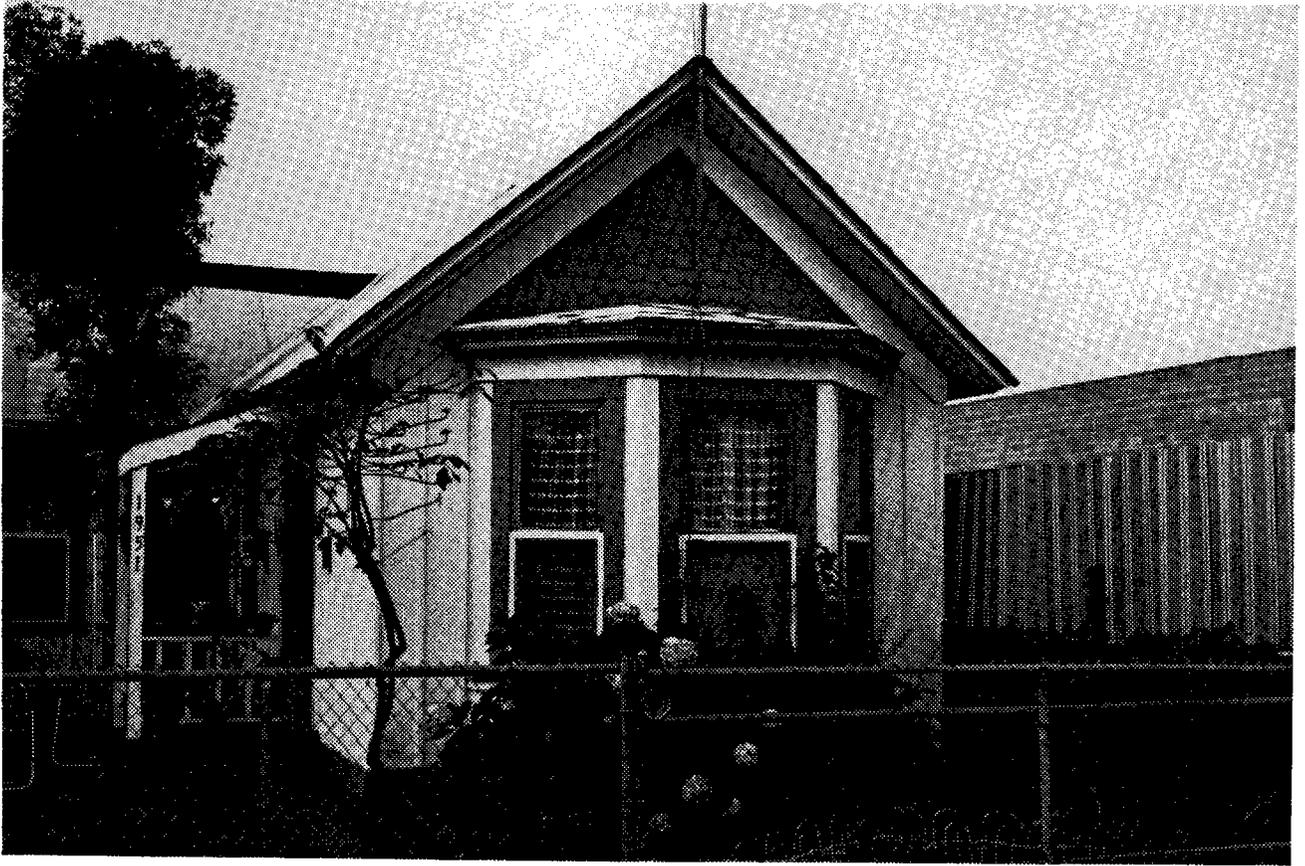
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1920 - 1976
Sanborn Fire Maps: 1888 - 1904

23. Date form prepared: 1-19-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



1951 NATIONAL AVENUE

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ No. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2021 National Avenue
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: W. J. Kasis Address: 2021 National Avenue
 City: San Diego ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This site, including both house and grounds, are in good condition. The Colonial Revival style of design is the main architectural feature of this cottage. Included are such characteristics as, the classical columns on the porch, the wide overhanging bracketed eaves, the leaded glass windows, the shallow polygonal bay and the low pitched hip roof. It is a good example of the Colonial Revival style.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 60'
 Depth 100'
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): January 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1900 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

From 1926 to 1934 this site belonged to William Casis. From 1935 to the present this site was owned by W.J. Kasis who also lived there during his entire ownership. This house is in good condition and displays most of the characteristics of the Colonial Revival style of design.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1925 to present.
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 7-27-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2021 NATIONAL AVENUE

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2059 National Avenue
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Rental Original Use: Unknown
 Other past uses: Residential

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is an example of the two story Craftsman style of design. It possesses such traditional features as; the gable roof, the exposed roof rafters, the polygonal bay, the diamond paned leaded glass windows. The field stone chimney and porch supports appear not to be original. The side stairway going to the upstairs is an addition, as is the doorway at the top of the stairs. Some character has been lost due to alteration, but this remains a good example of a two story structure of this type.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 90
 Depth 100
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): February 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1912 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This appears to have been a rental unit until purchased in 1944 by Jose Macias. In 1952, his wife, Mrs. F.P. Macias was the owner. She held the property until 1968 when Jose Campos bought it. It now appears to be a rental unit. Although this structure is not being maintained well and has deteriorated some, this structure was the only two story Craftsman house encountered in Barrio Logan. The bay has been seriously damaged by the addition of the outside stairway. This structure is nonetheless worthy of preservation as a unique structure to Barrio Logan.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1927 - 1977
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 9-21-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2059 NATIONAL AVENUE

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2085 National Avenue
City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: Edward L. Martinez Address: 2085 National Avenue
City: San Diego ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
Other past uses: _____

DESCRIPTION

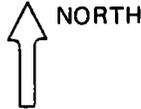
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is an excellent example of the Pioneer style of design. It possesses many of the traditional characteristics such as the shed roof porch, the square posts and the simple box like shape with sparse detailing. The windows have been replaced, otherwise it appears to be original.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 60
Depth 100;
or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other _____

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): January 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1885 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1923 Jose D. Martinez, a teamster, moved into this house with his wife Mary. In 1930 he is listed as the owner. He lived there through 1955. In 1956 Lois H. Martinez is listed as the owner of record. She is probably a family member of Jose D. Martinez, the prior owner. In 1959 Edward L. Martinez is listed as owning this site. He is the present owner. This site is one of a very few that has remained in one family's possession throughout such a long period of time.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1922 to present
Sanborn Fire Maps: 1888 - 1904

23. Date form prepared: 7-2-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2085 NATIONAL AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2616 - 2618 National Avenue
 City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Julius G. Partman Address: 2616-18 National Avenue
 City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Machine Shop Original Use: Food Store
 Other past uses: None

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

No major alteration but building has not been well maintained. The two story Mission Revival commercial building includes large store front windows, decorative cornice and tile and residences on the second floor.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # Lot #  NORTH

8. Approximate property size:

Lot size (in feet) Frontage 90'
 Depth 75'
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1920 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Author Lewinson was born in 1881 in Illinois. By 1912 he was married to Mabel and had moved to San Diego where he worked as a clerk for W.A. Buenges and Company. The Lewinsons first lived at 1249 "C" Street. By 1920 Arthur was cutting meat for a living for the Clark & Wenz Company and by 1923 he had his own market at this site. He and Mabel had also moved into Barrio Logan at 2171 Logan Avenue. By 1926, at this location, there were also fruits being sold (Phillip Lewis) as well as groceries (S. M. Babcock) and Mrs. R.E. Virtue sold her baked goods. By 1937 Lewinson and his brother had taken over the grocery operation. Arthur died in 1952 at his home at 2163 Boston Avenue.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1905 - 1977
San Diego Union: March 1, 1952, Page 10, Column 1
San Diego Union: March 2, 1952, Page 20, Column 1
23. Date form prepared: 2-1-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Teams - Planning Department

(State Use Only)



2616-18 NATIONAL AVENUE

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2660 National Avenue
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Rental Unit Original Use: Residential
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This structure is a two story building of the Italiante style of design. It displays such traditional features as the decorative brackets under the overhanging eaves, the two story flat front bay, the low pitched hip roof, the double door with transom and the double windows flanked by delicate columns. This is an excellent example of this style.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 60'
 Depth 100'
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): February 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1885 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

GNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This two story Italianate is an excellent example of one of the earliest architectural styles prevalent in San Diego. In 1924, this site was owned by Dr. Carl L. Fairbanks and his wife Ione. In 1933, it became a rental unit and remained so until purchased by Enrique Garcia in 1955. In 1969, Gildardo Ochoa moved in. He is still the tenant in 1977. The foundation of this site is brick and not typical to this style. This leads to the belief that it was moved to this site from elsewhere in San Diego. No major alterations are apparent.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1924 - 1977
Sanborn Fire Maps: 1924 - 1948
23. Date form prepared: 9-25-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2660 NATIONAL AVENUE

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2060 Newton Avenue
 City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Jesus Lozano Address: 2060 Newton Avenue
 City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: Rental - Income

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Lush vegetation surrounds the house. The fencing is not part of the original structure. This is an example of a Neoclassic Row house, with features such as the classical columns and mullioned windows.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 50
 Depth 90
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): December 11, 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1905 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

GNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The first ownership record is in 1923 by Luciano Salazar who lived at the property until 1946. It then became a rental unit until it was purchased in 1961 by Jesus Lozano, who is the present owner.

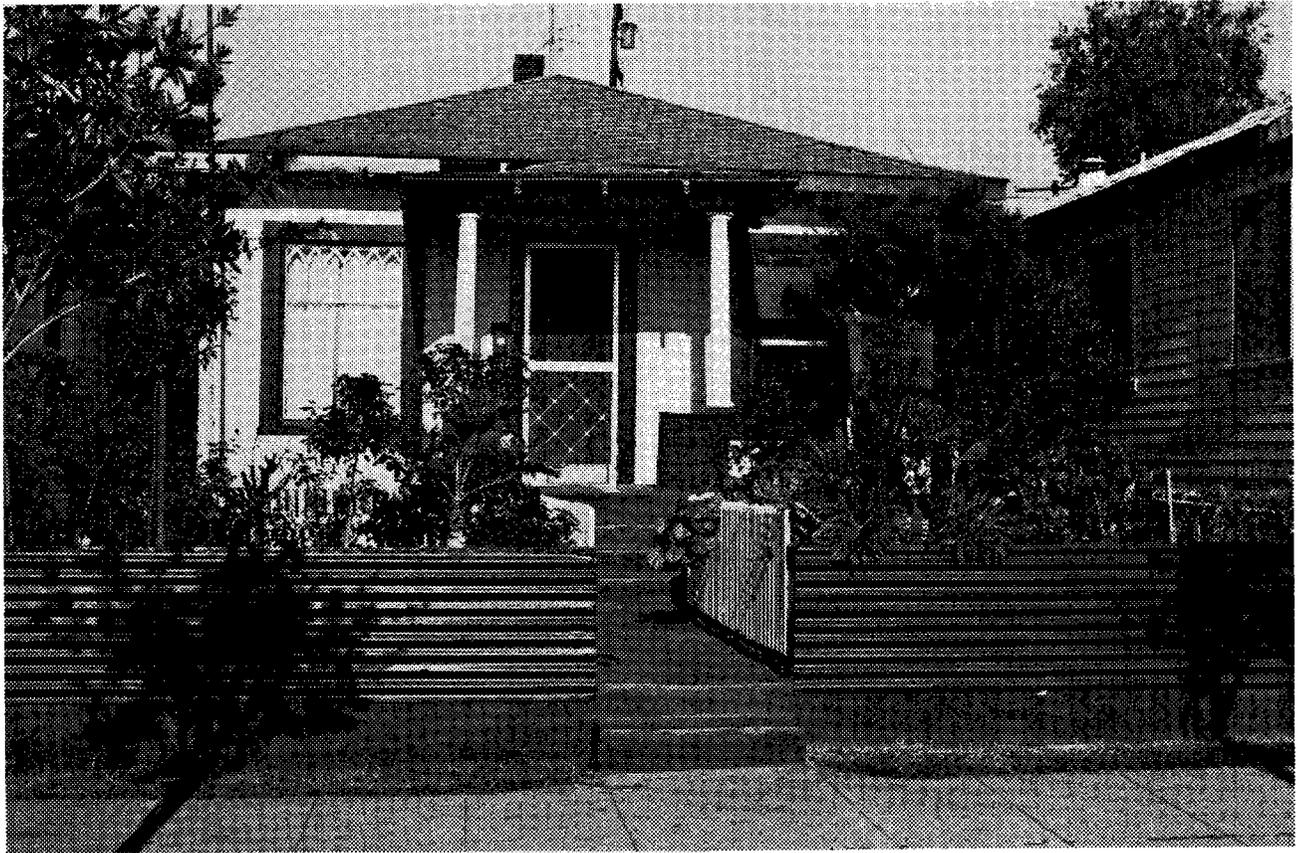
21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1923 - 1977

23. Date form prepared: 1-23-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2060 NEWTON AVENUE

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2144 Newton Avenue
City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: _____ Address: _____
City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Rental Unit Original Use: Residence
Other past uses: _____

DESCRIPTION

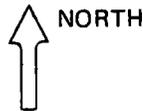
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This structure possesses many of the characteristics of the craftsman, cottage variety style of architectural design. They are the gable roof, the exposed roof rafters, the clapboard siding, brackets and the small paned windows.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #127

Lot #11



8. Approximate property size:

Lot size (in feet) Frontage 50
Depth 100
or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other _____

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1890 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

GNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Ownership of this property was in the name of Herbert Van Dyke from 1915 to 1930. He also owned a meat shop at 2215 Logan Avenue during this period of time. From 1931 to 1943, this site became a rental property. It was purchased in 1944 by Claro Bariones. In 1950, it again changed hands, now belonging to S.S. Martinez. In 1967, it became a rental unit again and remains so today.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1915 - 1978
Sanborn Fire Maps: 1888 - 1904
23. Date form prepared: 2-7-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2144 NEWTON AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2146 Newton
City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: Richard Sorenson Address: 2146 Newton
City: San Diego ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
Other past uses: None

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is an example of the Italianate style of architecture. Incorporated are the basic Italianate structural elements including the polygonal bay, the low pitched hip roof and the overhanging eaves. This property is well maintained inside as well as outside.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #127

Lot #12



8. Approximate property size:

Lot size (in feet) Frontage 50'
Depth 100'
or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other

13. Date(s) of enclosed photograph(s):

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1885 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The house has been extremely well maintained and faithfully restored to its original condition, thus preserving the historical features. Woodwork detailing is evident throughout the house, including the decoration around the porch and the diagonal wood siding on the bay window.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
City Directory: 1937 - 1978
Oral Interview: San Dee Foreman
Sanborn Fire Maps: 1924 - 1948
23. Date form prepared: 12-14-78 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2146 NEWTON AVENUE

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2696 Newton Avenue
 City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a variety of the Classic Box. Some deterioration has occurred. The porch is an addition to the house. It has also been enclosed on one end.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 60'
 Depth 90'
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1910 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

GNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1920, John J. and Elizabeth Gardner came to San Diego. John was a native of Wisconsin and had also lived for some time in Aberdeen and Elma, Washington. Elizabeth was a native of Ontario, Canada. John and Elizabeth settled in this area of the city first at 2123 Julian Avenue. By 1930, they owned this property. In 1941 John, a member of the Woodmen of the World, died. Besides his wife, he left a daughter. Valerie E. Preslin and a brother, Adam Gardner. Elizabeth eventually moved to 2211 Massachusetts Avenue, Lemon Grove. She died in 1973.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

City Directory: 1915 - 1977
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 1-30-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2696 NEWTON AVENUE

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2055 Oceanview Boulevard
City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: Mr. Sode Vetter Address: 2055 Oceanview Boulevard
City: San Diego ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
Other past uses: Rental Unit

DESCRIPTION

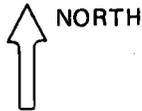
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This building incorporates features of different architectural styles. The fish scale shingle and decorative side porch are characteristic of the Queen Anne style along with the irregular elevation gable roof. The house has deteriorated some but generally seems to be a sound structure. The rectangular bay window is characteristic of the Italianate style.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 60'
Depth 100'
or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): January 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1895 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

GNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1909, this property was known as 655 Grant Avenue. It was owned at that time by Frances Vetter. In 1914, the address was changed to 2055 Woolman Avenue. In 1929 the name of the street was changed again. The address became 2055 Oceanview Boulevard. The owner was William R. Vetter and his wife Sode D. Vetter. In 1934, she became the owner of the property and is the owner today. This site has remained in the Vetter family since 1909. It is one of the few houses in this neighborhood that has seen ownership by only one family.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1908 to present
Sanborn Fire Maps: 1888 - 1904
23. Date form prepared: 7-12-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2055 OCEANVIEW BOULEVARD

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2083 Oceanview Boulevard
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Rental Unit Original Use: Unknown
 Other past uses: Residential

DESCRIPTION

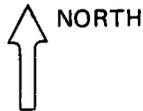
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This Queen Anne cottage displays such traditional features as the high pitched gable roof, the fish scale shingle, the decorated side porch and the tall rectangular windows. The porch roof has been replaced and the ends of the porch have been enclosed. The house has deteriorated some and the alterations not in character with the rest of the structure have reduced much of the original charm.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 75'
 Depth 100'
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): February 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1895 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

GNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1926, this house was a rental unit. It was purchased in 1931 by H.S. Binder. In 1940 the ownership changed hands. The new resident owner was J.C. Hamer. In 1952 Mrs. Alphenia Bond bought this site. In 1956 this house was made into a duplex. George Slater purchased this property in 1963 and lived there until 1968 when it again became a rental unit. This is an altered version of the Queen Anne cottage possessing some of the traditional features. These cottages were built during a period of development between the mid 1880's and the turn of the century.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1926 - 1978

Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 6-25-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2083 OCEANVIEW BOULEVARD

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 2201 Ocean View Boulevard
 City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Jose Velazco Address: 2201 Ocean View Boulevard
 City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

No major alterations known. This is one of the best maintained homes in the immediate area. This appears to be an example of the transitional style of design. It has the classical columns, the irregular asymmetry and high pitched roof.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # Lot #  NORTH

8. Approximate property size:

Lot size (in feet) Frontage 75
 Depth 100';
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): February 14, 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1904 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

GNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

Cecilius O. Torgeson is known to have been in San Diego as early as 1904 when he was living at 1334 18th Street. By 1905, he owned this property. Like many streets in San Diego, Ocean View Boulevard has had more than one name. When Torgeson first lived here the address was 801 Grant Avenue. In 1914, the street numbers as well as street name changed. From then on this location was 2201 Woolman Avenue. In 1915, Cecilius worked as a carpenter and Harold, his son, was an apprentice at J. Jessop and Sons. Cecilius died in 1923 but his wife, Carrie, continued to live here for another ten years. In 1932 the street name changed to Ocean View Boulevard. Mrs. Torgeson died in Alhambra, California May 15, 1949. Claude Woolman, for whom the street was named between 1914 and 1932, was an early resident of San Diego. He came to San Diego from Clarinda, Iowa in 1876 and served in City Government in several positions. He was 91 at the time of his death in 1967 and was a retired mortuary owner.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1899 - 1978
San Diego Union: May, 1949, Page 9, Column 1; December 30, 1967, Page 3, Column 1
23. Date form prepared: 2-20-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



2201 OCEAN VIEW BOULEVARD

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 515 Sampson Street
City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: Reverend Otis Thomas Address: 515 Sampson Street
City: San Diego ZIP: _____ Ownership is: Public Private
5. Present Use: Residence Original Use: Residence
Other past uses: Rental Unit

DESCRIPTION

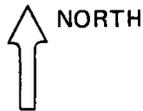
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

Most all of the original detailing has been eradicated during a renovation of this house. The exterior of this structure has been completely redone. This is an example of what can happen to sites not protected by law. This building has no original character left.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 90

Depth 110

or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair

d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings

c. Densely built-up d. Residential

e. Commercial f. Industrial

g. Other _____

12. Threats to site:

a. None known b. Private development

c. Zoning d. Public Works project

e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1888 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

GNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This structure exists on land originally donated to the Central Methodist Episcopal Church by the San Diego Land and Town Company in 1888. It has always been affiliated with the church which is located at 501 Sampson Street. It has been maintained very well but the exterior has been completely altered. All detailing has been removed or altered. It was probably a two story Queen Anne without turret.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1924 - 1978
San Diego Union: March 25, 1888, Page 5, Columns 1 and 3

23. Date form prepared: 8-10-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



515 SAMPSON STREET

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 644 Sampson Street
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Rental Original Use: Residence
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This structure is an example of the Craftsman style of design. The typical features it possesses are, the exposed roof rafters, the dormer with vent, the clinker brick chimney, the small paned windows and doors, and the hip roof. The brick facing on the exterior of the house is not original. This property has not been maintained well. The roof is sagging and deterioration is obvious, particularly around the dormer and the buildings exterior.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 75

Depth 100

or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair

d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings

c. Densely built-up d. Residential

e. Commercial f. Industrial

g. Other _____

12. Threats to site:

a. None known b. Private development

c. Zoning d. Public Works project

e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1920 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1922 Mathew McGargigle and his wife Olive lived here. He worked for the Union Oil Company. They held the property until 1927 when it became a rental unit. In 1934 John A. Lee bought this site and continued ownership through 1967. The next year Mrs. Mary Smith bought it. It again became a rental unit in 1975. This is an example of the craftsman style of architectural design built during a 20th Century period from 1905 to 1925.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1921 - 1977
San Diego Union: November 25, 1949, Page 10, Column 4
Sanborn Fire Maps: 1924 - 1948
23. Date form prepared: 8-7-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



644 SAMPSON STREET

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 443 North 21st Street
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: Mrs. Ernestine Castillo Address: 443 North 21st Street
 City: San Diego ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: _____

DESCRIPTION

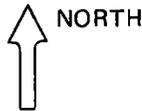
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is an excellent example of the Neoclassic Row House. It displays most all of the traditional characteristics. They are the classical columns, the shallow polygonal bay, the broad flat eaves with decorative brackets, the low pitched hip roof, the narrow clapboard siding and the leaded glass in diamond patterns.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 50'

Depth 100'

or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair

d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings

c. Densely built-up d. Residential

e. Commercial f. Industrial

g. Other _____

12. Threats to site:

a. None known b. Private development

c. Zoning d. Public Works project

e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1910 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

From 1924 to 1935 this site was owned by Jacob Rombold and his wife Emma. In 1937 it was purchased by Eugenio Madrileso and then sold to Marcello Surposa in 1941. In 1967 it changed hands again. Dimas Castillo and his wife Ernestine became the owners. She is the current owner of the property. Although remodeled since its construction, it displays all of the characteristics of the Colonial Revival style of design and has been well maintained.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1923 - 1977
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 8-13-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



443 NORTH 21ST STREET

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 462 21st Street North
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Rental Unit Original Use: Unknown
 Other past uses: Residential

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This site is an example of the Colonial Revival style of design. It remains in good condition. Although it was initially a low cost structure, it has withstood the years in excellent fashion. Maintenance has obviously been consistent. It displays such typical characteristics as the classic columns, the low pitched roof, the shallow polygonal bay, the diamond patterned leaded glass and the broad flat eaves.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 60'
 Depth 100';
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1910 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

GNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This site appears to have been a rental unit from 1925 until purchased by Mrs. Helen Alvarez in 1944. A secretary for the Federal Government and later secretary to U.S. Commissioner, Betty Marshall Graydon was named outstanding naturalized citizen of the year in 1959. The property again became a rental unit in 1960. Simin Vasquez is the present tenant. This house is a good example of the Neoclassic Row House. It possesses most of the typical characteristics of this style so prevalent in the early 1900's.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1925 - 1978
Sanborn Fire Maps: 1924 - 1948
San Diego Union: September 27, 1959, Page 36, Columns 1 and 2
23. Date form prepared: 8-17-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



462 21ST STREET NORTH

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 542 North 21st Street
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Apartments Original Use: Residential
 Other past uses: _____

DESCRIPTION

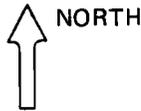
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a good example of the Queen Anne style of design. It is a two story version, without turret, with the following traditional characteristics: the high pitched irregular elevation roof, the fish scale shingle, the decorated barge board and the pendants. The porch has been partially enclosed. An extra set of stairs has been added outside the structure going up to the second floor. Inside it has been divided into at least two apartments.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 75
 Depth 100
 or approx. acreage _____

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): February 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1890 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

GNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

In 1920 Henry and Mary Marcell owned this site. In 1931 they added a rental unit to the house. In 1939 it became two rental units. In 1941 it was purchased by M.C. Taylor. In 1944 it became three rental units and from 1953 until now it is simply listed as apartments. This is an example of Queen Anne style of design prevalent from about 1880 to the mid 1890's. It possesses many of the typical features of this style.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1920 - 1977

Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 7-25-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



542 NORTH 21ST STREET

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: Jack's Island
2. Historic name, if known: Flat Iron Apartments
3. Street or rural address 940 - 950 26th Street
 City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Vacant Original Use: Residence - Apartments
 Other past uses: Grocery Store, Malt & Hop Wholesale Dist., Liquor Store, Tavern.

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This site has been very poorly maintained. The entrance and windows are boarded and there are signs of vandalism. Work is in progress to restore this unique triangular shaped three story structure. A fire has partially damaged the exterior but the central structure appears to be intact and sound. This site is worthy of presentation to the Historic Sites Board of San Diego for possible designation.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # Lot #  NORTH

8. Approximate property size:

Lot size (in feet) Frontage 60'
 Depth 60'
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): December 11, 1978

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1911 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

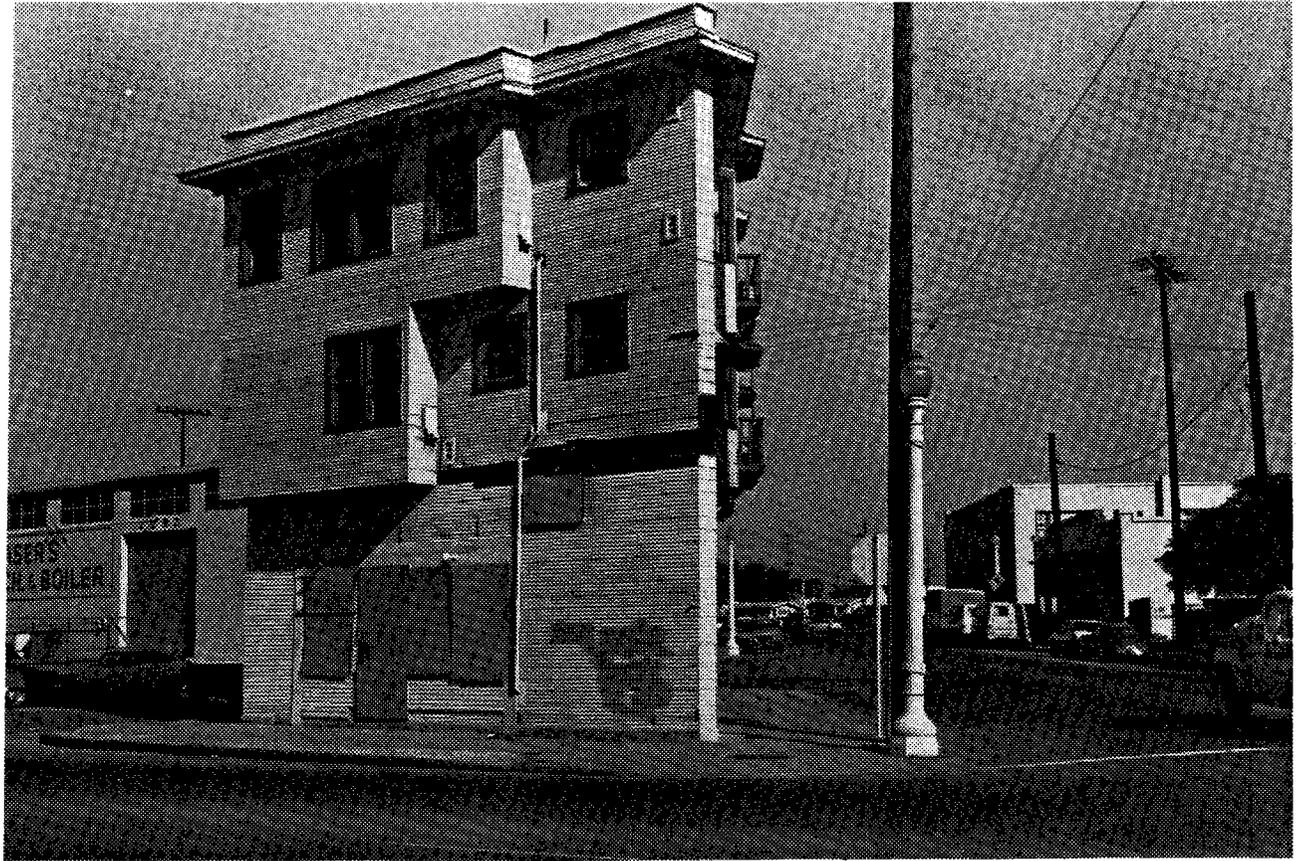
GNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This building is unique to the area and one of the few sites like it in San Diego. Because the Mannasse and Schiller subdivision was laid out in such a way as to take advantage of the bay view, this little island was left as National Avenue abuts 26th Street at a 45 degree angle. The building was designed and constructed to take advantage of the little island. For some 40 years, from about 1920 on, there were one, two or three residents living in the upstairs flats. In the early days, the apartments were known as the Flat Iron Apartments and were owned by Mrs. R. May Strong who lived there during the 1920's. Throughout the 1920's there was the downstairs grocery store owned and operated by William F. Sangster. In 1930, during the great experiment with prohibition in the U.S., Sangster converted his grocery store into a wholesale and retail distribution point for Malt & Hops. By 1934, however, with the repeal of the 18th Amendment, Sangster had converted the business again, this time to a liquor store. In 1963 the site became a public bar and was called Jack's Island Tavern. The building has been vacant since 1977.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education
22. Sources: List books, documents, surveys, personal interviews, and their dates:
San Diego City Directory: 1920 - 1976
Haines Cross Index: 1977
Sanborn Fire Maps: 1924 - 1948
23. Date form prepared: _____ By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



940 -950 26TH STREET

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 245 North 27th Street
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: _____ Address: _____
 City: _____ ZIP: _____ Ownership is: Public Private
5. Present Use: Rental Unit Original Use: Unknown
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:
 This is another example of Colonial Revival architectural style. It has the shallow polygonal bay, the low pitched hip roof, and the narrow clapboard siding characteristic of this style. The porch has been enclosed and the classical columns obscured in the process. The entrance has been redone since initial construction.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:

Lot size (in feet) Frontage 100
 Depth 90
 or approx. acreage _____

9. Condition: (check one)

- a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

- a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

- a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): February 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1910 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

The earliest traceable year is 1926. The resident was W.H. Thomson who continued residence until 1933. In 1938 another long term resident tenant, Roy Prince, moved in and lived there until 1962. The present tenant is Pedro Sifuentes. This is a recognizable example of the Neoclassic Row House which was prevalent during a period of time between 1895 and 1915. Originally a low cost structure, the house still appears to be a sound structure. The alterations have not destroyed the essential character of this house.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1925 - 1977
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 8-12-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



245 NORTH 27TH STREET

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 405 North 27th Street
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: Gardner J. Jackson Address: 405 North 27th Street
 City: San Diego ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
 Other past uses: None

DESCRIPTION

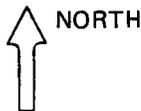
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This house combines elements of two styles of architectural design. The decorative stick work at the peak of the roof, the decorative frieze and the tall narrow rectangular windows are from the Stick Style. The fish scale shingle and high pitched gable roof are of the Queen Anne style. This house is in good shape. It is obviously well cared for. The front center windows are not original.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 75
 Depth 100;
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other

13. Date(s) of enclosed photograph(s): February 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1910 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

From 1923 until 1955 this house belonged to Robert E. Stead, a worker for San Diego Consolidated Gas & Electric Company, and his wife Pearl. It was vacant for a year and then in 1957 it was purchased by its present resident owner, Gardner J. Jackson. Prior to 1923 this house belonged to Lillian Stead, Robert E. Stead's mother. She arrived in San Diego in 1909 from Minnesota. This is one of very few houses encountered during this survey that remained in one family's hands for such a long period of time. This house is also distinctive in that it was never a rental unit.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1922 - 1978

Sanborn Fire Maps: 1924 - 1948

San Diego Union: August 1, 1969, Page 7, Column 1 and November 29, 1944, Page 3, Column 2

23. Date form prepared: 8-10-79 By (name): Patrick Barley & Michael Pearlman

Address: 202 "C" Street City San Diego, CA ZIP: 92101

Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



405 NORTH 27TH STREET

HISTORIC RESOURCES INVENTORY

(State use only) Ser _____ Site _____ Mo. _____ Yr. _____
 UTM _____ Q _____ NR _____ SHL _____
 Lat _____ Lon _____ Era _____ Sig _____
 Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

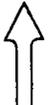
1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 845 South 29th Street
 City: San Diego ZIP: _____ County: San Diego
4. Present owner, if known: Mrs. Ruth V. Casal Address: 845 South 29th Street
 City: San Diego ZIP: _____ Ownership is: Public Private
5. Present Use: Residential Original Use: Unknown
 Other past uses: _____

DESCRIPTION

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This house is another example of Colonial Revival design. It possesses such typical features as; the classical columns, the shallow polygonal bay, the low pitched hip roof and the narrow clapboard siding. The dormer is not a configuration typical of this style but appears to be original, as does the entire exterior.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block # Lot #  NORTH

8. Approximate property size:

Lot size (in feet) Frontage 100
 Depth 75;
 or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
 d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
 c. Densely built-up d. Residential
 e. Commercial f. Industrial
 g. Other _____

12. Threats to site:

a. None known b. Private development
 c. Zoning d. Public Works project
 e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): February 1979

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1910 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This site was first listed in the City Directory in 1939. At that time W.N. Frank was the resident. This would indicate that the house has been moved, as its style dates it to a period between 1895 and 1915. In 1952 James Casal became the new owner resident and his wife Ruth is the present owner. This house is in very good condition and is being maintained well. No apparent alteration is visible. It is an excellent example of the Colonial Revival style.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directory: 1939 - 1977
Sanborn Fire Maps: 1924 - 1948

23. Date form prepared: 8-24-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Team - Planning Department

(State Use Only)



845 SOUTH 29TH STREET

HISTORIC RESOURCES INVENTORY

(State use only)

Ser _____ Site _____ No. _____ Yr. _____
UTM _____ Q _____ NR _____ SHL _____
Lat _____ Lon _____ Era _____ Sig _____
Adm _____ T2 _____ T3 _____ Cat _____ HABS _____ HAER _____ Fed _____

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: _____
3. Street or rural address 729 32nd Street South
City: San Diego ZIP: 92113 County: San Diego
4. Present owner, if known: Mattie Branch Address: 729 32nd Street South
City: San Diego ZIP: 92113 Ownership is: Public Private
5. Present Use: Residential Original Use: Residential
Other past uses: _____

DESCRIPTION

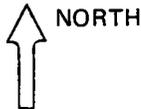
6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This site was built in a Queen Anne style. Most of the characteristics of this style are incorporated in this structure. The entire property has deteriorated from lack of maintainance. The building has settled on the southern side.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

Block #

Lot #



8. Approximate property size:

Lot size (in feet) Frontage 75
Depth 100 ;
or approx. acreage _____.

9. Condition: (check one)

a. Excellent b. Good c. Fair
d. Deteriorated e. No longer in existence

10. Is the feature a. Altered? b. Unaltered?

11. Surroundings: (Check more than one if necessary)

a. Open land b. Scattered buildings
c. Densely built-up d. Residential
e. Commercial f. Industrial
g. Other No maintainance

12. Threats to site:

a. None known b. Private development
c. Zoning d. Public Works project
e. Vandalism f. Other _____

13. Date(s) of enclosed photograph(s): _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone b. Brick c. Stucco d. Adobe e. Wood
f. Other _____
15. Is the structure: a. On its original site? b. Moved? c. Unknown?
16. Year of initial construction 1895 This date is: a. Factual b. Estimated
17. Architect (if known): _____
18. Builder (if known): _____
19. Related features: a. Barn b. Carriage house c. Outhouse d. Shed(s) e. Formal garden(s)
f. Windmill g. Watertower/tankhouse h. Other _____ i. None

SIGNIFICANCE

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

This is one of a very few two story Queen Anne style houses in the neighborhood. Unfortunately, it has badly deteriorated and the owner expresses no interest in its rehabilitation.

21. Main theme of the historic resource: (Check only one): a. Architecture b. Arts & Leisure
c. Economic/Industrial d. Exploration/Settlement e. Government f. Military
g. Religion h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

San Diego City Directories: 1926 to present

23. Date form prepared: 1-10-79 By (name): Patrick Barley & Michael Pearlman
Address: 202 "C" Street City San Diego, CA ZIP: 92101
Phone: 236-6460 Organization: CETA Historical Survey Teams - Planning Department

(State Use Only)



729 32ND STREET SOUTH